SUPPLEMENTAL CATALOG
FOR DEALER'S USE ONLY

Brunswick RECORDS

DECEMBER 1926 *to* AUGUST 1927

EXCLUSIVE
"Light-Ray" Electrical Recording
(Musical Photography)

BRUNSWICK JULY RECORDS

"Light-Ray" Electrical Recording

Dance

3550 Alabama Stomp
Hurricane—Fox Trots **Red Nichols and His Five Pennies**
"ALABAMA STOMP" and "HURRICANE" are published by Robbins-Engel, Inc., 799 Seventh Ave., New York City, N. Y. Sales points: Opens with trumpets and tympani, is followed with trombone chorus; perfect dance rhythm and tempo throughout. "HURRICANE"—recorded in faster tempo—tympani again beats out a great accompaniment that makes splendid dance music.

3528 Rosy Cheeks
That Little Something—Fox Trots With Vocal Duet **Bernie, His Hotel Roosevelt Orch.**
"ROSY CHEEKS" is published by Irving Berlin, Inc., 1607 Broadway, New York City, N. Y. Sales points: A good introduction—fine rhythm and above all a vocal duet with great accompaniment that sells the record. "THAT LITTLE SOMETHING" is published by T. B. Harms, Inc., 62 W. 45th St., New York City, N. Y. A fine melody with odd accented rhythm. Another great vocal duet.

3472 Rio Rita From "Rio Rita" Fox Trot With Humming Chorus
Following the Sun Around From "Rio Rita" Fox Trot
With Vocal Chorus **Carl Fenton's Orchestra**
"RIO RITA" and "FOLLOWING THE SUN AROUND" are published by Leo Feist, Inc., 237 W. 40th St., New York City, N. Y. Sales points: "RIO RITA"—a great melody in Spanish rhythm—the outstanding number from "Rio Rita"—two-paino duet work and a fine humming chorus. "FOLLOWING THE SUN AROUND"—Excellent rhythm and tempo for dancing. Splendid vocal chorus by Frank Munn.

3524 The More We Are Together Fox Trots With Vocal Effects
You Never Get Nowhere Holding Hands **The Six Jumping Jacks**
"THE MORE WE ARE TOGETHER" is published by Harms, Inc., New York City, N. Y. Sales points: Snappy peppy tune played fast and "hot" with excellent vocal effects. A novelty number. "YOU NEVER GET NOWHERE HOLDING HANDS" is published by Triangle Music Pub. Co., 1658 Broadway, New York City, N. Y. Sales points: Another great dance recording by this "ace" dance band with funny vocal effects.

3557 You Don't Like It—Not Much Fox Trots Vocal Chorus by Frank Sylvano
Where the Wild, Wild Flowers Grow **Jules Herbuveaux' Palmer House Victorians**
"YOU DON'T LIKE IT—NOT MUCH" is published by Leo Feist, Inc., New York City, N. Y. "WHERE THE WILD, WILD FLOWERS GROW" is published by Irving Berlin, Inc., New York City, N. Y. Sales points: Two remarkably fine melodies with tremendous, popular appeal, using great arrangements and featuring splendid rhythm and tempo. This is easily Herbuveaux' finest recording for Brunswick. Two splendid vocal choruses by Frank Sylvano.

3532 Variety Stomp
Phantom Blues—Fox Trots **Fess Williams' Royal Flush Orchestra**
"VARIETY STOMP" is published by Robbins-Engel, Inc., New York City, N. Y. Sales points: Opens with a "hot" trumpet chorus and prominent bass—a remarkable arrangement that features every instrument. "PHANTOM BLUES" is published by Jack Mills, Inc., 148 W. 45th St., New York City, N. Y. Sales points: Another "hot" Fess Williams' special—trumpet, trombone and saxophone are featured.

3537 Silver Moon Intro. "Mother" from "My Maryland" Fox Trot With Vocal Chorus
Your Land and My Land From "My Maryland" Fox Trot With Vocal Quartet
Carl Fenton's Orchestra
"SILVER MOON" and "YOUR LAND AND MY LAND" are published by T. B. Harms, Inc., New York City, N. Y. Sales points: Two particularly fine melody numbers from the very popular operetta—"My Maryland" by the composer of "The Student Prince" music. "YOUR LAND AND MY LAND" is in march tempo with special drum effects and each side features pleasing vocal effects.

3527 Hallelujah From "Hit the Deck"
Sometimes I'm Happy From "Hit the Deck" Fox Trots
With Vocal Chorus Piano Duets **Ohman and Arden with Their Orchestra**
"HALLELUJAH" and "SOMETIMES I'M HAPPY" are published by T. B. Harms, Inc., New York City, N. Y. Sales points: "HALLELUJAH" is one of the sensational new song "hits" featured in the Broadway musical show, "Hit The Deck"—Outstanding for rhythm and remarkable dance tempo. "SOMETIMES I'M HAPPY" from the same show, is another great dance tune. Both selections composed by the composer of "No, No, Nanette."

3484 What Do I Care What Somebody Said Fox Trot With Vocal Chorus
Nervous Puppies—Fox Trot **Mound City Blue Blowers**
"WHAT DO I CARE WHAT SOMEBODY SAID" is published by Shapiro, Bernstein & Co., Inc., 47th & Broadway, New York City, N. Y. Sales points: Extremely "hot" dance music with vocal chorus by "Red" McKenzie. "NERVOUS PUPPIES"—played fast and furious and full of typical Blue Blowers effects.

3534 The Winding Trail
I'm Learning Now—Fox Trots With Vocal Chorus **Park Lane Orchestra**
"THE WINDING TRAIL" is published by Sherman, Clay & Co., Kearny & Sutter Sts., San Francisco, Calif. Sales points: Adapted from "The Old Refrain"—features one of the finest trombone choruses ever recorded. Also a splendid vocal chorus by Frank Munn. "I'M LEARNING NOW" is published by J. W. Jenkins Sons, 1013 Walnut St., Kansas City, Mo. Sales points: Good melody—a great saxophone chorus that sells it. Also fine vocal chorus.

3563 Red Lips—Kiss My Blues Away
Magnolia—Fox Trots With Vocal Chorus **The Clevelanders**
"RED LIPS—KISS MY BLUES AWAY" is published by A. H. Waterson, Inc., 1579 Broadway, New York City, N. Y. Sales points: The first saxophone chorus sells it—replete with novel effects and a fine vocal chorus. "MAGNOLIA" is published by DeSylva-Brown & Henderson, Inc., 1571 Broadway, New York City, N. Y. Sales points: Again the first chorus sells it. An extremely "hot" tune with great rhythm and tempo and a splendid vocal chorus.

3503 Hello Cutie
La Lo La—Fox Trots With Vocal Chorus **"Kenn" Sisson and His Orchestra**
"HELLO CUTIE" is published by Jerome H. Remick & Co., 219 W. 46th St., New York City, N. Y. Sales points: Another fine dance tune on the order of "Baby Face"—outstanding for its dance tempo and splendid instrumentation. "LA LO LA" is published by Sherman, Clay & Co., Kearny & Sutter Sts., San Francisco, Calif. Sales points: By the composer of "Marcheta." A strictly dance tune in the Spanish style. Excellent rhythm and fine playing by this new Brunswick orchestra. Vocal chorus in both selections by Vaughn De Leath.

3526 Soliloquy
Black and Tan Fantasy—Fox Trots **The Washingtonians**
"SOLILOQUY" is published by Triangle Music Pub. Co., New York City, N. Y. Sales points: A popular modern piano composition orchestrated for dance orchestra, and popular in the dance halls. "BLACK & TAN FANTASY" is published by Jack Mills, Inc., New York City, N. Y. Sales points: A dance recording in which melody and rhythm are nicely combined. This record introduces a new Brunswick orchestra, "The Washingtonians."

3573 Just Like a Butterfly (That's Caught In the Rain)
Baby Mine—Fox Trots With Vocal Chorus **Lopez and His Casa Lopez Orchestra**
"JUST LIKE A BUTTERFLY" is published by Jerome H. Remick & Co., 219 W. 46th St., New York City, N. Y. Sales points: A new arranger is at work on Lopez recordings in which simplicity of arrangement is outstanding. Good dance tempo and vocal chorus. "BABY MINE" is published by Leo Feist, Inc., 235 W. 40th St., New York City, N. Y. Sales points: A good melody with splendid vocal chorus which sells it.

3508 When the Bo-Tree Blossoms Again Intro. "Cingalese Girls" from "Lucky"
The Same Old Moon Intro. "Dancing the Devil Away" from "Lucky"
Fox Trots With Vocal Chorus **Carl Fenton's Orchestra**
"WHEN THE BO-TREE BLOSSOMS AGAIN" and "THE SAME OLD MOON" are published by T. B. Harms, Inc., New York City, N. Y. Sales points: Both selections—from the musical comedy "Lucky"—are unusual specimens of show music. Vocal choruses.

Vocal Records

3538 My Idea of Heaven (Is to Be in Love with You)
It's You, C'est Vous (Say Voo) Comedian with Orchestra **Harry Richman**
"MY IDEA OF HEAVEN" and "IT'S YOU, C'EST VOUS" are published by Irving Berlin, Inc., New York City, N. Y. Sales points: "MY IDEA OF HEAVEN"—a new song based on the spiritual motif, sung in the unusual, brilliant style of Harry Richman, with splendid accompaniment. "IT'S YOU, C'EST VOUS"—a new waltz sung in the modern French style and composed by Harry Richman, the interpreter. Beautiful melody—new Richman "effects." Richman in fine voice and another great accompaniment.

3548 South Wind
One Summer Night Vocal with Ukulele and Guitars **Yale Hawaiian Trio**
"SOUTH WIND" is published by DeSylva, Brown & Henderson, Inc., New York City, N. Y. Sales points: One of the most unusual recordings we have ever issued. A vocal trio who accompany themselves with ukulele and two guitars, featuring fine melody and a smooth flowing rhythm. "ONE SUMMER NIGHT" is published by Spier & Coslow, 1658 Broadway, New York City, N. Y. Sales points: Another excellent melody—(adapted from Dvorak's, "Songs My Mother Taught Me") also beautifully played and sung by these three under-graduates of Yale University.

3520 I'm in Love Again
Just Wond'ring Singing Comedienne **Vaughn De Leath**
"I'M IN LOVE AGAIN" is published by Leo Feist, Inc., New York City, N. Y. Sales points: Vaughn De Leath does this in a most enthusiastic manner with a splendid instrumental accompaniment. "JUST WOND'RING" is published by DeSylva, Brown & Henderson, Inc., New York City, N. Y. Sales points: An unusually good ballad, beautifully sung in fine voice by Vaughn De Leath.

3518 Rosy Cheeks With Piano "The Crooning Troubadour"
Underneath the Stars With You Voice and Guitar **Nick Lucas**
"ROSY CHEEKS" is published by Irving Berlin, Inc., New York City, N. Y. "UNDERNEATH THE STARS WITH YOU" is published by Jerome H. Remick & Co., New York City, N. Y. Sales points: This record needs no further recommendations other than to say that it is done in typical Lucas style and offers two particularly fine melody numbers. The accompaniment in "ROSY CHEEKS" is guitar and piano and in "UNDERNEATH THE STARS WITH YOU" is guitar.

3525 Oriental Moonlight
Shanghai Dream Man Male Quartet with Oboe, Lute and Piano **Ritz Quartet**
"ORIENTAL MOONLIGHT" is published by Triangle Music Pub. Co., New York City, N. Y., and "SHANGHAI DREAM MAN" is published by T. B. Harms, Inc., New York City, N. Y. Sales points: Both selections are melody songs sung in the popular style of the modern male quartet. Replete with pleasing vocal effects. Accompaniment consists of oboe, lute and piano.

Instrumental

3551 Falling in Love With You
Song of the Wanderer Piano Solos **Lee Sims**
"FALLING IN LOVE WITH YOU" is published by T. B. Harms, Inc., New York City, N. Y. "SONG OF THE WANDERER" is published by Villa Moret, Inc., Pantages Bldg., San Francisco. Sales points: Lee Sims was fortunate here in securing for recording purposes, two outstanding ballad successes of the day and he renders them in his own inimitable style, which has such tremendous appeal to your record customers.

20054 (a) Manhattan Beach March (b) High School Cadets March (Sousa)
(a) Baltimore Centennial March (Herbert) Concert Band
(b) Boston Commandery March (Carter) **Walter B. Rogers and His Band**
(a) "MANHATTAN BEACH MARCH," (b) "HIGH SCHOOL CADETS MARCH," and (c) "BALTIMORE CENTENNIAL MARCH," (d) "BOSTON COMMANDERY MARCH"—four well-known marches played by Walter B. Rogers & His Band in spirited martial fashion.

3514 The Love Waltz (Inspired by Gloria Swanson) (Brennan Jacquet)
I'm Falling in Love With Someone From "Naughty Marietta" (Young-Herbert)
Violin Solos **Fredric Fradkin**

"THE LOVE WALTZ" is published by Harold Flammer, Inc., 113 W. 57th St., New York City, N. Y. "I'M FALLING IN LOVE WITH SOMEONE" is published by Witmark & Sons, 1650 Broadway, New York City, N. Y. Sales points: Fradkin plays here a popular melody ballad and an excerpt from Victor Herbert's "Naughty Marietta." Both of these numbers are extremely beautiful and are played with fine violin tone by this well-known violinist. Excellent orchestral accompaniments.

Hall of Fame

15127 Waltz in "A" Major (Brahms)
Minuet (Mozart) Violin Solos Pianoforte by Andre Benoist **Albert Spalding**

"WALTZ IN 'A' MAJOR" and "MINUET."—The eminent American violinist, Albert Spalding plays these well-known classics in magnificent style, and with a fine violin tone.

10227 Fra Diavolo (On Yonder Rock Reclining) Act I (Auber)
Bohemian Girl (Then You'll Remember Me) Act III (Balfe) Tenor **Mario Chamlee**

"FRA DIAVOLO" and "BOHEMIAN GIRL."—Mario Chamlee, the Metropolitan tenor who is appearing during the summer season at Ravinia Park, Illinois, sings in English, the aria from the first act of Auber's humorous opera, "Fra Diavolo," and the song which is known in every home—"THEN YOU'LL REMEMBER ME"—taken from the third act of the "Bohemian Girl."

50083 Faust—Avant de quitter ces lieux—Dio Possente (Even Bravest Heart) Act II (Gounod)
Traviata—Di Provenza il mar (Thy Home in Fair Provence) Act II (Verdi)
Baritone in Italian **Giuseppe Danise**

"FAUST"—Avant de quitter ces lieux (Dio possente) (Even Bravest Heart) Act II and "TRAVIATA"—Di Provenza il mar (Thy Home in Fair Provence)—Giuseppe Danise, another Metropolitan artist appearing at Ravinia Park this summer, sings the important baritone arias from the operas "FAUST" and "TRAVIATA." A fine recording of these well-known and popular operatic melodies.

Songs from Dixie

121 The House At the End of the Lane With Fiddle and Guitar
My Blue Ridge Mountain Home With Harmonica, Jew's Harp, Fiddle and Guitar
Tenor and Whistler **Dalhart and Robison**

"THE HOUSE AT THE END OF THE LANE" and "MY BLUE RIDGE MOUNTAIN HOME" are published by Carson Robison, Hotel Knickerbocker, 120 W. 45th St., New York City, N. Y.

145 Rock Island
Old Whisker Bill, The Moonshiner Voice and Banjo **Buell Kazee**

147 Muscle Shoal Blues
Up Country Blues Harmonica **De Ford Bailey**

158 West Virginia Hills
Hail West Virginia Male Voices with Piano **Kanawha Singers**

127 Poor Little Ellen Vocal Effects by Hub Mahaffey
Frankie Fiddle, Guitar and Auto-harp **Dykes' Magic City Trio**

"POOR LITTLE ELLEN" and "FRANKIE." "FRANKIE" is published by Shapiro, Bernstein & Co., Inc., New York City, N. Y.

144 John Hardy
Roll On, John Voice and Banjo **Buell Kazee**

The above six records in the "Songs from Dixie" series present a wide choice of well-known old time and modern songs, combining melodious vocal duets, vocal solos and instrumental solos of important tunes by artists who are famous for this special style of recording.

A

A. & P. GYPSIES, THE—Gypsy Orchestra
3188 Farewell, Farewell, My Village — 3188 Gypsy Moon
3384 Frasquita—Serenade — 3384 Only One Night

3248 **Adoramus Te** (Palestrina). Mixed Voices. **Toronto Mendelssohn Choir** 10 .75
Exultate Deo (Palestrina) . . Mixed Voices . . . . *Toronto Mendelssohn Choir*

Ain't She Sweet
3435 By Harry Richman—Comedian and *Muddy Water—Harry Richman* 10 .75
3444 By Bernie and His Orch. (FT) and *I'm Looking Over a Four-Leaf Clover–Bernie Orch.* 10 .75

3405 **Ain't That Too Bad** . . . . Vocal-Instrumental . . . . **The Yacht Club Boys** 10 .75
Will You Think of Me . . Vocal-Instrumental . . . . . *The Yacht Club Boys*

3550 **Alabama Stomp** . . . . Fox Trot . . . . **Red Nichols and His Five Pennies** 10 .75
Hurricane . . . . . Fox Trot . . . . . *Red Nichols and His Five Pennies*

3177 **Alexander(a) Old New York University(b) N. Y. Univ. Glee Club** 10 .75
The Palisades (Arr. by Stoessel) Male Voices *New York University Glee Club*

All Alone, Monday (From "The Ramblers")
3380 By Colonial Club Orch. (Fox Trot) and *You Will—Won't You–Colonial Club Orch.* 10 .75
3349 By Esther Walker (With Male Quartet) and *Whisper—Sh—Esther Walker* 10 .75

10234 **Alleluja** (Mozart). From the Motet "Exsultate" In German. **Sigrid Onegin** 10 1.00
Wiegenlied (Lullaby) (Mozart) . . . In German . . . . . *Sigrid Onegin*

3445 **All I Want Is You**. Fox Trot with Vocal Chorus. . **Denny and His Orch.** 10 .75
Roses for Remembrance Fox Trot with Voc. Chor. *Denny and His Orchestra*

3163 **Alma Mater** (Barnes) . . . . **Furman (S. C.) University Glee Club** 10 .75
Lo, How a Rose E'er Blooming . . . *Furman (S. C.) University Glee Club*

3175 **Alma Mater** (Jacobs-Bond)(a) **The Ram** (Coveny)(b) . . **Fordham**
Male Voices Kenneth Bailey, Leader **University Glee Club** 10 .75
Ave Maria (Arcadelt) . . . . . *Fordham University Glee Club*

3158 **Alma Mater** (Knowles-Davis). Male Voices . . . . . **Wesleyan Glee Club** 10 .75
Lamp In the West (Prize Song) (Parker-Higginson) Wesleyan Glee Club

AMERICANA—Popular Musical Revue
3312 Sunny Disposish-Male Voices

AMERICAN PATRIOTIC AIRS
3246 Star Spangled Banner (Choral)

3354 **Am I Wasting My Time On You**. Waltz. **Jack Denny and His Orch.** 10 .75
Cherie, I Love You. Waltz with Vocal Chorus. *Ben Selvin and His Orchestra*

ANDREA CHÉNIER (*Sheh'-nee-eh*) (Giordano)
Italian Opera in four acts. Sung in Italian.

50079 **Nemico della Patria** (Enemy of His Country) (Act III) Baritone — Giuseppe Danise 12 2.00
Otello—Credo (Iago's Creed) (Act II) (Verdi)—Baritone in Italian—Giuseppe Danise

ANGLO-PERSIANS—Louis Katzman, Director
3438 Delilah—Fox Trot — 3438 Sphinx, The—Fox Trot

ARCHER AND HIS ORCHESTRA, HARRY
3345 Get a Load of This—Fox Trot — 3399 There Ain't No Maybe in My Baby's Eyes—Fox Trot
3452 High High High Up in the Hills Fox Trot — 3345 Twinkle Twinkle—Fox Trot
3491 I'll Always Remember You-F.T. — 3399 When Day is Done—Fox Trot
3491 Lily—Fox Trot — 3452 Yankee Rose—Fox Trot

109 **Are You Tired of Me, Darling** . . . . . **McFarland and Gardner** 10 .75
With Mandolin and Guitar
You Give Me Your Love and I'll Give You Mine With Guitar *McFarland*

50096 **Artist's Life** (Kunstler Leben) (Strauss) . . Waltz . . **N. Y. Phil. Orch.** 12 2.00
Tales From the Vienna Woods (Strauss) Waltz Mengelberg, *N. Y. Phil. Orch.*

3481 **At Sundown** (When Love is Calling Me Home). **Ohman and Arden**
Fox Trot Piano Duet **with Their Orchestra** 10 .75
South Wind . . Fox Trot Piano Duet . . *Ohman and Arden with Their Orch.*

AUBER, DANIEL FRANCOIS (1782-1871)
For his Recorded Compositions refer to "Fra Diavolo."

3175 **Ave Maria** (Arcadelt) (Adapted by Frank Damrosch) . . . . **Fordham University Glee Club** 10 .75 Av
Male Voices Kenneth Bailey, Leader
(a) *Alma Mater* (b) *The Ram* . . . . . *Fordham University Glee Club*

3573 **Baby Mine** . . . . Fox Trot with Vocal Chorus . . . **Lopez and His Orchestra** 10 .75 B
Just Like a Butterfly (That's Caught In the Rain) F.T. with Voc. Chor. *Lopez' Orch*

BAILEY, DE FORD, Harmonica
147 Muscle Shoal Blues
147 Up Country Blues

BALFE, MICHAEL WILLIAM (1808-1870) Violinist and Composer
For his Recorded Compositions refer to "Bohemian Girl."

20054 **Baltimore Centennial March** (a) (Herbert) **Boston Commandery March** (b) (Carter) . . . . . **Walter B. Rogers and His Band** 12 1.00
Manhattan Beach March (a) *High School Cadets March* (b) (*Sousa*)
Walter B. Rogers and His Band

BAND RECORDS

MARCHES
20054 Baltimore Centennial March (a)
Boston Commandery March (b)
3298 High-school Cadets March
20054 Manhattan Beach March (a)
High School Cadets March (b)
3298 Under the Double Eagle March

OVERTURES
3357 Stradella Overture-Parts I and II
3429 William Tell Overture-Pts. I, II
3430 William Tell Overture-Pts. III, IV

BANJO RECORDS
3485 Calling
3485 Collette
Voice and Banjo
114 Cross-eyed Butcher and the Cackling Hen, The
112 Death of John Henry
113 Diamond In the Rough
118 Down South Blues
114 Hold On To the Sleigh
144 John Hardy
113 Never Make Love No More
145 Old Whisker Bill, The Moonshiner
112 On the Dixie Bee Line
145 Rock Island
144 Roll On, John
118 Sugar Baby

117 **Barbara Allen** . . . . With Fiddle, Harmonica and Guitar . . . . **Vernon Dalhart** 10 .75
The Wreck of the C. & O. No. 5. With Fiddle, Harmonica and Guitar. *Dalhart*

50101 **Barcarolle—June** (Op. 37, No. 6) (Tschaikowsky) Pianoforte **Godowsky** 12 2.00
(a) *Scarf Dance* (b) *The Flatterer* (*Chaminade*) . . Pianoforte . . . *Godowsky*

BAUR, FRANKLYN, Tenor
3319 Cheritza
3318 Moonlight On the Ganges
3319 Tonight You Belong to Me
3318 Your Heart Looked Into Mine

Because I Love You (Irving Berlin)
3367 By Nick Lucas (With Guitar) and *When You're Lonely—Nick Lucas* 10 .75
3350 By Regent Club Orch. (Waltz) and *Falling in Love With You—Regent Club Orch.* 10 .75

10265 **Because of You** (Lamb-Solman) . . Baritone . . . . . **Richard Bonelli** 10 1.00
Indian Dawn (*Roos-Zamecnik*) . . . . . *Richard Bonelli*

BEETHOVEN, LUDWIG VAN (1770-1827)
For Recorded Compositions by Beethoven refer to "Fidelio" and "Kreutzer Sonata."

10256 **Believe Me, If All Those Endearing Young Charms** (Moore-Stevenson) . . . . . With String Quartet and Harp . . . . **Elisabeth Rethberg** 10 1.00
Home, Sweet Home (*Payne-Bishop*). With Orchestra. *Elisabeth Rethberg*

3427 **Bells of Hawaii** . . . . . Waltz . . . . **Castlewood Marimba Band** 10 .75
My Sweetheart . . . . . Waltz . . . . . *Castlewood Marimba Band*

BERNIE AND HIS HOTEL ROOSEVELT ORCHESTRA, BEN
3444 Ain't She Sweet—Fox Trot
3496 Following You Around—Fox T.
3396 Half a Moon—Fox Trot
3411 He's the Last Word—Fox Trot
3442 I Can't Believe That You're in Love With Me—Fox Trot
3394 If I'd Only Believed in You-F.T.
3496 I'm in Love Again—Fox Trot
3444 I'm Looking Over a Four-Leaf Clover—Fox Trot
3394 I'm Tellin' the Birds, Tellin' the Bees, How I Love You-F. T.
3464 It All Depends On You—Fox T.
3411 "Je T'Aime" Means "I Love You"—Fox Trot
3396 Little White House—Fox Trot
3401 Lonely Eyes—Fox Trot
3442 My Little Bunch of Happiness-FT
3528 Rosy Cheeks—Fox Trot
3528 That Little Something—Fox T.
3464 Underneath the Weeping Willow Fox Trot
3401 Who'll Be the One—Fox Trot

Be

3317	**Beside a Garden Wall** . . . . Fox Trot . . . . . **Abe Lyman's Orchestra**	10	.75
	Wistful and Blue . . . . . Fox Trot . . . . . *Abe Lyman's Orchestra*		
	BETSY—Popular Musical Play		
	3431 Sing—Fox Trot		
7003	**Bill Brown Blues** . . . . . Fox Trot . . . . **Bill Brown and His Brownies**	10	.75
	Hot Lips . . . . . Fox Trot . . . . . *Bill Brown and His Brownies*		
102	**Billy Richardson's Last Ride**. With Harmonica, Violin and Guitar **Dalhart**	10	75
	My Little Home in Tennessee . . With Harmonica, Violin and Guitar. *Dalhart*		
100	**Billy, The Kid** . . . With Harmonica, Guitar and Violin . . . **Vernon Dalhart**	10	.75
	The Three Drowned Sisters With Harmonica, Guitar and Violin *Vernon Dalhart*		
	BIRD IMITATIONS		
	3386 Bird Warblings (Series No. 2)		
3386	**Bird Warblings** (Series No. 2) . . Whistler (with Orch.) . **Margaret McKee**	10	.75
	Hawaiian Love Bird . . . . . *Margaret Mc Kee*		
3480	**Birmingham Breakdown** Fox Trot **Duke Ellington's Ky. Club Orch.**	10	.75
	East St. Louis Toodle-O Fox Trot *Ellington and His Kentucky Club Orch.*		
	BLACK AND HIS ORCHESTRA, FRANK		
	20052 Count of Luxembourg—Waltzes 3529 Strum My Blues Away—Fox T.		
	3338 Don't Be Angry With Me–F. T. 3432 Tree In the Park, A—Fox Trot		
	20052 Merry Widow Waltzes 3338 Two of Us, The—Fox Trot		
	3529 My Idea of Heaven—Fox Trot 3432 Where's the Rainbow—Fox Trot		
3526	**Black and Tan Fantasy**. Fox Trot . . . . . **The Washingtonians**	10	.75
	Soliloquy . . . . . Fox Trot . . . . . *The Washingtonians*		
15123	**Black Keys Study (a) (Op. 10, No. 5) Butterfly Study (b) (Op. 25, No. 9) (Chopin)** . . . . . Pianoforte . . . . . **Leopold Godowsky**	10	1.50
	Prelude in C Sharp Minor (Rachmaninoff) Pianoforte *Leopold Godowsky*		
3306	**Blame It On the Waltz**. Waltz with Vocal Chorus. **Regent Club Orch.**	10	.75
	Tonight You Belong to Me. Waltz with Vocal Chorus. *Regent Club Orchestra*		
	Blue Skies (Irving Berlin)		
3488	By Lew White (Pipe Organ) and *Honolulu Moon—Lew White*	10	.75
3441	By The Merrymakers (With Piano) and *Mine—The Merrymakers*	10	.75
3426	By Lopez and His Orch. (Fox Trot) and *Since I Found You—Lopez and His Orch.*	10	.75
3341	**Bobadilla** . . . . . Fox Trot with Vocal Chorus . . . . **Park Lane Orchestra**	10	.75
	Pepita . . . . . Fox Trot with Vocal Chorus . . . . . *Park Lane Orchestra*		

BOHÊME, LA (*Lah Boh-ehm'*) (Puccini)
Italian Opera in four acts. Sung in Italian

50075	**Racconto di Rodolfo** (Rudolph's Narrative) (Act I) Tenor—Chamlee	12	2.00
	Manon—Ah! Fuyez Douce Image! (Depart, Fair Vision) (Massenet) In French—Chamlee		
	BOHEMIAN GIRL (Balfe)		
10227	**Then You'll Remember Me** (Act III) Tenor—Mario Chamlee	10	1.00
	Fra Diavolo—On Yonder Rock Reclining (Act I) (Auber) Tenor—Mario Chamlee		
	BOHNEN, MICHAEL—See Hall of Fame Section		
	BONELLI, RICHARD—See Hall of Fame Section		
3477	**Boneyard Shuffle**. . Fox Trot . . . **Red Nichols and His Five Pennies**	10	.75
	Buddy's Habits . . . . Fox Trot . . . . . *Red Nichols and His Five Pennies*		
20054	**Boston Commandery March (b) (Carter) Baltimore Centennial March (a) (Herbert)** . . . . . **Walter B. Rogers and His Band**	12	1.00
	Manhattan Beach March (a) High School Cadets March (b) (Sousa) Walter B. Rogers and His Band		
	BOWDOIN GLEE CLUB		
	3535 Rise Sons of Bowdoin (a) Bowdoin Beata (b)		
	BOWDOIN INSTRUMENTAL CLUB		
	3535 Our National Honor—March		
	BOY SCOUT BAND (Springfield, Mo.) R. Ritchie Robertson, Conductor		
	3298 High-school Cadets March 3298 Under the Double Eagle March		

BRAHMS, JOHANNES (1833-1897) Composer and Musician
For his Recorded Compositions refer to "Waltz in 'A' Major."

104 **Bristol Tennessee Blues**..Instrumental.**Al Hopkins' Buckle Busters** 10 .75 **Br**
Buck-eyed Rabbits..... Instrumental....*Al Hopkins' Buckle Busters*

3205 **Brook, The** (Ayrlton)....Harpsichord.....**Lewis Richards** 10 .75
Rondeau (Rameau).....Harpsichord.....*Lewis Richards*

3404 **Brotherly Love**.....Fox Trot.....**Elgar's Creole Orchestra** 10 .75
Nightmare.....Fox Trot.....*Elgar's Creole Orchestra*

BROWN AND HIS BROWNIES, BILL
7003 Bill Brown Blues—Fox Trot 7003 Hot Lips—Fox Trot

3486 **Brown Sugar**.....Fox Trot..**Hal Kemp and His Orchestra** 10 .75
A Little Girl—A Little Boy—A Little Moon. Hal Kemp and His Orchestra
Fox Trot with Vocal Trio
Formerly of the University of North Carolina

104 **Buck-eyed Rabbits** Instrumental **Al Hopkins and His Buckle Busters** 10 .75
Bristol Tennessee Blues Instrumental *Al Hopkins and His Buckle Busters*

3477 **Buddy's Habits**....Fox Trot....**Red Nichols and His Five Pennies** 10 .75
Boneyard Shuffle...Fox Trot..... *Red Nichols and His Five Pennies*

116 **Bully of the Town**..With Violin and Guitar..**McFarland and Gardner** 10 .75
Pretty Polly.....With Violin and Guitar....*McFarland and Gardner*

15123 **Butterfly Study (b)** (Op. 25, No. 9) **Black Keys Study (a)** (Op. 10, No. 5) (Chopin).....Pianoforte.....**Leopold Godowsky** 10 1.50
Prelude in C Sharp Minor (Rachmaninoff). Pianoforte.*Leopold Godowsky*

3485 **Calling**.....Banjo with Piano Piano by Bill Wirges.....**Harry Reser** 10 .75 **C**
Collette.....Banjo with Piano Piano by Bill Wirges.....*Harry Reser*

10276 **Calling Me Back to You** (Seaver).....**John Charles Thomas** 10 1.00
Falling in Love With You (Davis-Meyer).....John Charles Thomas

CARROLL'S VANITIES, EARL—Popular Musical Revue
3344 Climbing Up the Ladder of Love Fox Trot 3344 Hugs and Kisses —Fox Trot
3383 Twilight—Waltz
3329 Hugs and Kisses 3458 Who Do You Love—Fox Trot

CASTLEWOOD MARIMBA BAND
3427 Bells of Hawaii—Waltz 3427 My Sweetheart—Waltz
3403 In a Little Spanish Town—Waltz 3403 Still Waters—Waltz

3461 **Cat, The**.....Fox Trot.....**Isham Jones' Orchestra** 10 .75
I'm Back in Love Again.Fox Trot with Vocal Chorus.*Isham Jones' Orch.*

3328 **'Cause I Love You**.....Fox Trot....**Ray Miller and His Orchestra** 10 .75
Mercy Percy.....Fox Trot.....*Ray Miller and His Orchestra*

C'est Vous, It's You (Say Voo)—See "It's You' C'est Vous"

CHAMINADE, CECIL (1861) Pianist and Composer
For Recorded Compositions refer to "Scarf Dance" and "The Flatterer."

CHAMLEE, MARIO—See Hall of Fame Section

Cherie, I Love You (Goodman)
3467 By Fredric Fradkin (Violin) and *What Does It Matter-Fradkin* 10 .75
3354 By Selvin and His Orch. (Waltz) and *Am I Wasting My Time On You—Denny Orch.* 10 .75

3319 **Cheritza** (Pretty Little Viennese)..Tenor.....**Franklyn Baur** 10 .75
Tonight You Belong to Me.....*Franklyn Baur*

CHOIR RECORDS
3248 Adoramus Te (Palestina) 3246 Scots Wha Hae
3248 Exultate Deo (Palestina) 3246 Star Spangled Banner

CHOPIN, FREDERIC FRANCOIS (1809-49) Polish Composer
For Recorded Compositions refer to "Black Keys Study" and "Butterfly Study."

CHRISTIAN SCIENCE HYMNS
10236 Saw Ye My Saviour 10236 Shepherd, Show Me How to Go

105 **Cinda** Instrumental Vocal Ref.by Hopkins **Hopkins and His Buckle Busters** 10 .75
Sally Ann..... Instrumental....*Al Hopkins and His Buckle Busters*

3377 **Clap Yo' Hands** "Oh, Kay!" F. T. with Voc. Chor. **Ohman, Arden Orch.** 10 .75
Do-Do-Do.Fox Trot with Vocal Chorus.*Ohman and Arden with Their Orch.*

Cl

3406 **Clarinet Marmalade.** One Step. **Fletcher Henderson and His Orch.** 10 .75
Hot Mustard..... Fox Trot.... *Fletcher Henderson and His Orchestra*

CLEVELAND ORCHESTRA—Sokoloff, Conductor—See Hall of Fame Section

CLEVELANDERS, THE—Dance Orchestra

3375 I've Grown So Lonesome, Thinking of You—Fox Trot
3456 Look At the World and Smile—Fox Trot
3563 Magnolia—Fox Trot
3440 Pretty Lips—Fox Trot
3563 Red Lips—Kiss My Blues Away Fox Trot
3456 Somebody Else—Fox Trot
3375 Take In the Sun, Hang Out the Moon—Fox Trot
3440 When I First Met Mary—Fox T.

3344 **Climbing Up the Ladder of Love**..... **Leonard and His Waldorf-Astoria Orch.** 10 .75
From "Earl Carroll's Vanities Fox Trot with Vocal Chorus
Hugs and Kisses "Carroll's Vanities" Fox Trot *Leonard and His Orchestra*

3504 **Close to Your Heart.** Fox Trot with Vocal Chorus. **Selvin and His Orch.** 10 .75
Hoosier Sweetheart. Fox Trot with Vocal Chorus. *Ben Selvin and His Orch.*

3412 **Coat and the Pants Do All the Work and the Vest Gets All the Gravy, The**... Fox Trot with Vocal Chorus... **The Six Jumping Jacks** 10 .75
Cock-a-Doodle, I'm Off My Noodle.. Fox Trot.. *The Six Jumping Jacks*

3412 **Cock-a-Doodle, I'm Off My Noodle, My Baby's Back**... **The Six Jumping Jacks** 10 .75
Fox Trot with Vocal Chorus
The Coat and the Pants Do All the Work and the Vest Gets All the Gravy
Fox Trot with Vocal Chorus *The Six Jumping Jacks*

COLLEGE GLEE CLUB RECORDS

Refer to the following Glee Clubs:

Bowdoin College
Dartmouth College
Fordham University
Furman University
New York University
Ohio Wesleyan
Princeton University
University of Kansas
University of North Carolina
Wesleyan

3485 **Collette**..... Banjo Solo with Piano..... **Harry Reser** 10 .75
Calling..... Banjo Solo with Piano..... *Harry Reser*

COLONIAL CLUB ORCHESTRA

3380 All Alone, Monday—Fox Trot
3506 Forgive Me—Fox Trot
3506 Lonely—Fox Trot
3380 You Will-Won't You—Fox Trot

3249 **Come Into My Heart** (Wellington-Logan).. Tenor.. **Allen McQuhae** 10 .75
In the Heart of the Hills (*Dorothy Lee*)..... *Allen McQuhae*

3231 **Come to the Fair** (Taylor-Martin).... Tenor..... **Allen McQuhae** 10 .75
Sound of the Irish Bells (*Brandon-Trent*)..... *Allen McQuhae*

COMIC SONGS

3495 Following You Around
3408 If My Baby Cooks As Good As She Looks
3495 I Wonder How I Look When I'm Asleep
3409 Nobody's Baby But Mine
3408 Where Do You Work-a, John?
3409 Ya Gonna Be Home Tonight

3483 **Consolation**..... Waltz with Vocal Chorus.... **Regent Club Orchestra** 10 .75
That Saxophone Waltz.. Waltz with Vocal Chorus.. *Regent Club Orchestra*

50087 **Coppelia Ballet—Prelude and Mazurka** (Delibes).. **Minneapolis Symphony Orchestra** 12 2.00
Henri Verhrugghen, Conductor
Dernier Sommeil de la Vierge (*Virgin's Last Sleep*) *Minn. Symp. Orch.*

3459 **Coronado Nights.** Fox Trot with Vocal Duet. **Golden and His Orchestra** 10 .75
Just a Stone's Throw From Paradise Fox Trot Voc. Chor. *Park Lane Orch.*

120 **Cotton-eyed Joe**..... **Dykes' Magic City Trio** 10 .75
Fiddle, Guitar and Autoharp Vocal Effects by Hub Mahaffey
Tennessee Girls..... *Dykes' Magic City Trio*

20052 **Count of Luxembourg** (Lehar). **Frank Black and His Orchestra** 12 1.00
(Waltzes) ("Say Not Love is a Dream"—"Staircase Dance"—"Love Breaks Every Bond")
Merry Widow Waltzes (*Lehar*)..... *Frank Black and His Orchestra*

COUNTRY DANCES—See "Old Time Dances."

3343 **Cover Me Up With Sunshine** Fox Trot with Voc, Chor. **Park Lane Orch.** 10 .75
Sweet Thing . . . . . Fox Trot with Vocal Chorus . . . . . *Park Lane Orchestra*

141 **Cowboy's Lament** . . . . Voice with Fiddle and Guitar . . . . . **Ewen Hail** 10 .75
Lavender Cowboy . . . . . Voice with Fiddle and Guitar . . . . . *Ewen Hail*

COWBOY SONGS

141	Cowboy's Lament	141	Lavender Cowboy
		156	Roving Cowboy, The

3332 **Crazy Quilt** . . . . . Fox Trot . . . . . **The Wolverines** 10 .75
You're Burnin' Me Up (Turnin' Me Down) Fox Trot *The Wolverines*

Crazy Words—Crazy Tune (Vo-Do-De-O)
3443 By Vaughn De Leath (Comedienne) and *Since I Found You—Vaughn De Leath* 10 75
3434 By The Six Jumping Jacks (Fox Trot) and *I Love the College Girls–Six Jump. Jacks* 10 .75

CRISS CROSS—Musical Comedy
3380 You Will—Won't You–Fox Trot

114 **Cross-eyed Butcher and the Cackling Hen, The** With Banjo **Macon** 10 .75
Hold On To the Sleigh . . . . . With Banjo . . . . . *Uncle Dave Macon*

7000 **Cushion Foot Stomp Clarence Williams and His Washboard Band** 10 .75
Fox Trot with Vocal Chorus
P. D-Q. Blues . . Fox Trot . . *Clarence Williams and His Washboard Band*

DALHART, VERNON, Tenor

117	Barbara Allen	122	Mollie Darling
100	Billy, The Kid	102	My Little Home in Tennessee
102	Billy Richardson's Last Ride	139	Return of Mary Vickery, The
153	Engineer's Dream, The	3523	Someday Sweetheart
122	Gypsy's Warning, The	100	Three Drowned Sisters, The
3523	Let Me Call You Sweetheart	3358	We Will Meet At the End of the Trail (Tribute to Valentino)
3358	Long Ago		
139	Miner's Doom, The	117	Wreck of the C. & O. No. 5, The
153	Mississippi Flood, The	101	Wreck of the Number Nine, The
		101	Wreck of the Royal Palm, The

DALHART AND ROBISON, Tenor and Whistler

121	House At the End of the Lane	121	My Blue Ridge Mountain Home

3347 **Dance of the Toy Regiment** (Shilkret-Green) Xylophone . . **Joseph Green** 10 .75
Dancing Stars (Green) Xylophone Solo with Orchestra . . . . . *Joseph Green*

DANCE RECORDS—Fox Trots

3444	Ain't She Sweet	3454	'Deed I Do
3550	Alabama Stomp	3438	Delilah
3380	All Alone, Monday	3519	Delirium
3445	All I Want Is You	3360	Desert Eyes
3481	At Sundown	3377	Do-Do-Do
3573	Baby Mine	3519	Doll Dance
7003	Bill Brown Blues	3338	Don't Be Angry With Me
3480	Birmingham Breakdown	3480	East St. Louis Toodle-O
3526	Black and Tan Fantasy	3455	Ev'ry Little While
3426	Blue Skies	3415	Ev'rything's Made For Love
3341	Bobadilla	3359	Ev'rything's Peaches
3477	Boneyard Shuffle	3521	Fidgety Feet
3404	Brotherly Love	3472	Following the Sun Around
3486	Brown Sugar	3496	Following You Around
3477	Buddy's Habits	3506	Forgive Me
3461	Cat, The	3345	Get a Load of This
3328	'Cause I Love You	3396	Half a Moon
3377	Clap Yo' Hands	3527	Hallelujah
3344	Climbing Up the Ladder of Love	3286	Havin' Lots of Fun
3504	Close to Your Heart	3351	Heebie Jeebies
3412	Coat and the Pants Do All the Work and the Vest Gets All the Gravy, The	3368	Hello, Bluebird
		3503	Hello Cutie
		3414	Hello! Swanee, Hello!
3412	Cock-a-Doodle, I'm Off My Noodle, My Baby's Back	3425	Here or There
		3411	He's the Last Word
3459	Coronado Nights	3452	High High High Up In the Hills
3343	Cover Me Up With Sunshine	3504	Hoosier Sweetheart
3332	Crazy Quilt	7003	Hot Lips
3434	Crazy Words—Crazy Tune	3406	Hot Mustard
7000	Cushion Foot Stomp	3344	Hugs and Kisses

Da

DANCE RECORDS—Continued

FOX TROTS—Continued

3550 Hurricane
3442 I Can't Believe That You're in Love With Me
3356 I'd Love to Call You My Sweetheart
3363 Idolizing
3394 If I'd Only Believed in You
3476 If Tears Could Bring You Back
3374 If You Can't Land 'Er On the Old Veranda
3410 I Know, That You Know
3491 I'll Always Remember You
3327 I'll Fly to Hawaii
3517 I'll Just Go Along
3434 I Love the College Girls
3454 I Love You But I Don't Know Why
3333 I Lost My Heart in Monterey
3400 I Love the Moonlight
3461 I'm Back in Love Again
3496 I'm in Love Again
3534 I'm Learning Now
3444 I'm Looking Over a Four-Leaf Clover
3368 I'm On My Way Home
3394 I'm Tellin' the Birds, Tellin' the Bees, How I Love You
3475 Indian Butterfly
3382 I Never Knew What the Moonlight Could Do
3464 It All Depends On You
3487 It's a Happy Old World After All
3375 I've Grown So Lonesome, Thinking of You
3333 I Want to Be Known as Susie's Feller
3511 I Wonder How I Look When I'm Asleep
3411 "Je T'Aime" Means "I Love You"
3363 Just a Little Longer
3459 Just a Stone's Throw From Paradise
3573 Just Like a Butterfly
3511 Just the Same
3360 Kiss Your Little Baby Good-Night
3503 La Lo La
3517 Lane in Spain, A
3379 Leander
3491 Lily
3486 Little Girl—A Little Boy— A Little Moon, A
3356 Little Musie In the Moonlight, A
3396 Little White House, The
3506 Lonely
3359 Lonely Acres
3401 Lonely Eyes
3456 Look At the World and Smile
3463 Look Up and Smile
3563 Magnolia
3463 Man In the Moon Told Me So,
3328 Mercy Percy
3351 Messin' Around
3457 Mine
3458 Moonbeam! Kiss Her For Me
3371 Moonlight On the Ganges
3524 More We Are Together, The
3414 Muddy Water
3382 My Baby Knows How!
3529 My Idea of Heaven
3442 My Little Bunch of Happiness
3487 My Regular Gal
3476 My Sunday Girl
3484 Nervous Puppies
3516 Nesting Time
3455 Never Without You
3404 Nightmare
3410 One Alone
7000 P. D-Q. Blues
3341 Pepita
3532 Phantom Blues
3440 Pretty Lips
3563 Red Lips—Kiss My Blues Away
3472 Rio Rita
3445 Roses for Remembrance
3528 Rosy Cheeks
3508 Same Old Moon, The
3425 Sam, the Old Accordion Man
3521 Sensation
3516 Side by Side
3537 Silver Moon
3475 Silver Song Bird
3426 Since I Found You
3431 Sing
3361 Snag It
3526 Soliloquy
3456 Somebody Else
3371 Some Day
3373 Some Day, Sweetheart
3379 Someone
3527 Sometimes I'm Happy
3400 Song of Shanghai
3415 Song of the Wanderer
3481 South Wind
3438 Sphinx, The
3529 Strum My Blues Away
3361 Sugar Foot Stomp
3286 Sunday
3431 Sweeter Than You
3343 Sweet Thing
3375 Take In the Sun, Hang Out the Moon
3324 Tell Me Tonight
3528 That Little Something
3327 That's My Girl
3407 That's No Bargain
3399 There Ain't No Maybe in My Baby's Eyes
3457 There's Everything Nice About You
3432 Tree In the Park, A
3345 Twinkle Twinkle
3338 Two of Us, The
3464 Underneath the Weeping Willow
3532 Variety Stomp
3407 Washboard Blues
3373 Wa Wa Wa
3484 What Do I Care What Somebody Said
3324 What's the Use of Crying
3399 When Day is Done
3440 When I First Met Mary
3508 When the Bo-Tree Blossoms Again
3374 Where Do You Work-a, John
3432 Where's the Rainbow
3557 Where the Wild, Wild Flowers Grow
3458 Who Do You Love
3401 Who'll Be the One
3534 Winding Trail, The
3452 Yankee Rose
3513 You Can't Cry Over My Shoulder
3557 You Don't Like It—Not Much
3524 You Never Get Nowhere Holding Hands

DANCE RECORDS—Continued

FOX TROTS—Continued
3332 You're Burnin' Me Up
3537 Your Land and My Land
3513 You're the One For Me
3380 You Will—Won't You

MINUETS
3211 Minuet (Boccherini)
15127 Minuet (Mozart)

ONE STEP
3406 Clarinet Marmalade

TANGO
3211 Spanish Dance

WALTZES
3354 Am I Wasting My Time On You
3350 Because I Love You
3427 Bells of Hawaii
3306 Blame It On the Waltz
3354 Cherie, I Love You
3483 Consolation
20052 Count of Luxembourg
3313 Dreaming the Waltz Away
3350 Falling in Love With You
3403 In a Little Spanish Town
3313 In My Garden of Memory
20052 Merry Widow Waltzes
3427 My Sweetheart
3383 One Golden Hour
3530 Paradise Isle
3530 Russian Lullaby
3473 So Blue
3353 Stars Are theWindows of Heaven
3403 Still Waters
3483 That Saxophone Waltz
3306 Tonight You Belong to Me
3383 Twilight
3473 What Does It Matter
3353 When You Waltz With the One You Love

50089 **Dance Macabre** (Death Dance) (Saint-Saëns) . . . . . **Cleveland Orch.** 12 2.00
Merry Wives of Windsor Overture (Nicolai) . . . . Sokoloff . . *Cleveland Orch.*

3347 **Dancing Stars** (Green) . . . Xylophone Solo with Orchestra . . . **Joseph Green**
Dance of the Toy Regiment (Shilkret-Green) Xylophone . . . . . *Joseph Green* 10 75

DANISE, GIUSEPPE—See Hall of Fame Section

DARTMOUTH COLLEGE GLEE CLUB
3174 Men of Dartmouth
3174 Sea Fever

112 **Death of John Henry** . . With Banjo and Guitar . . . . . **Uncle Dave Macon** 10 .75
On the Dixie Bee Line . . . . With Banjo and Guitar . . . . . *Uncle Dave Macon*

'Deed I Do
3454 By Park Lane Orch. (FT) and *I Love You But I Don't Know Why—Park Lane Orch.* 10 .75
3398 By Macy and Smalle (With Piano) and *Hello! Swanee, Hello!—Macy and Smalle* 10 .75

DE LEATH, VAUGHN, Singing Comedienne
3443 Crazy Words—Crazy Tune
3520 I'm in Love Again
3520 Just Wond'ring
3443 Since I Found You

DELIBES, LEO (1836-1891) French Composer.
For Recorded Compositions refer to "Coppelia Ballet."

3438 **Delilah** (Memories of Dardanella) . . Fox Trot . . . . . **Anglo-Persians** 10 .75
The Sphinx (Just Sits and Thinks) . . Katzman, Director . . *Anglo-Persians*

3519 **Delirium** . . . . . Fox Trot . . . . . **Carl Fenton's Orchestra** 10 .75
Doll Dance . . . . . Fox Trot . . . . . *Carl Fenton's Orchestra*

DENNY AND HIS ORCHESTRA, JACK
3445 All I Want Is You—Fox Trot
3354 Am I Wasting Time On You—Waltz
3400 I Love the Moonlight—Fox Trot
3382 I Never Knew What the Moonlight Could Do—Fox Trot
3371 Moonlight On the Ganges—F. T.
3445 Roses for Remembrance—Fox T.
3371 Some Day—Fox Trot
3400 Song of Shanghai—Fox Trot

50087 **Dernier Sommeil de la Vierge** (The Virgin's Last Sleep) (Massenet)
Henri Verbrugghen, Conductor **Minneapolis Symphony Orchestra** 12 2.00
Coppelia Ballet—Prelude and Mazurka (Delibes) . . *Minneapolis Orch.*

3360 **Desert Eyes** F. T. Voc. Chor. **Herbuveaux' Palmer House Victorians** 10 .75
Kiss Your Little Baby Good-Night Fox Trot *Herbuveaux' Pal. House Vic.*

DESERT SONG, THE—Popular Musical Play
3413 One Alone—by Frank Munn
3410 One Alone—F.T.-Ohman, Arden

113 **Diamond in the Rough** . . With Banjo . . . . . **Uncle Dave Macon** 10 .75
Never Make Love No More . . With Banjo . . . . . *Uncle Dave Macon*

DIXIE JUBILEE QUINTET, Male Voices (Negro Spirituals)
3209 So I Can Write My Name
3209 Stand Steady

DIXIE RECORDS—Old and New—Refer to "Songs From Dixie"

"DOCK BOGGS," Voice and Banjo
118 Down South Blues
118 Sugar Baby

Do

Do-Do-Do (From "Oh, Kay!") Musical Comedy
3377 By Ohman and Arden with Their Orch. (F.T.) and *Clap Yo' Hands–Ohman, Arden* 10 .75
3378 By Ray Perkins (With Piano) and *Short an' Sweet—Ray Perkins* 10 .75
7007 **Dollar Blues** Harmonica and Guitar With Vocal Chorus **Martin and Robert** 10 .75
Hock My Shoes Harmonica and Guitar With Vocal Chorus *Martin and Robert*
3519 **Doll Dance** . . . . . Fox Trot . . . . . **Carl Fenton's Orchestra** 10 .75
Delirium . . . . . Fox Trot . . . . . *Carl Fenton's Orchestra*
Don't Be Angry With Me
3338 By Frank Black and His Orch. (Fox Trot) and *The Two of Us—Black and His Orch.* 10 .75
3348 By Esther Walker and *It Made You Happy When You Made Me Cry—Walker* 10 .75
108 **Down By the Riverside** . . . . . **McFarland and Gardner** 10 .75
With Mandolin and Guitar
You're As Welcome As the Flowers in May With Guitar *Lester McFarland*
3507 **Down Kentucky Way** . . Vocal with Orchestra . . . . . **Wendell Hall** 10 .75
Yesterday . . . . . Vocal with Orchestra . . . . . *Wendell Hall*
3312 **Down On the Banks of the Old Yazoo** . . . . . **The Merrymakers** 10 .75
Sunny Disposish From "Americana" Male Voices with Piano *The Merrymakers*
118 **Down South Blues** . . With Banjo Guitar by Hub Mahaffey . **"Dock" Boggs** 10 .75
Sugar Baby . . . . . With Banjo Guitar by Hub Mahaffey . . . . *"Dock" Boggs*
3313 **Dreaming the Waltz Away** Waltz with Voc. Chor. **Miller and His Orch.** 10 .75
In My Garden of Memory. Waltz with Voc. Chor. . . *Miller and His Orch.*
3182 **Dream of Roses** . . . Piano and Violin . . **Constantine and Gica Jonescu** 10 .75
Eyes of Sin (Sund Ochii Adinci ca un pacat) . . Violin . . . . *Gica Jonescu*
3156 **Drink to Me Only With Thine Eyes** (Jonson) . . . . . **Ohio Wesleyan University Glee Club** 10 .75
Red and Black (Alma Mater) . . . . *Ohio Wesleyan University Glee Club*

DUETS AND TRIOS, VOCAL—Popular Songs

109	Are You Tired of Me, Darling	121	My Blue Ridge Mountain Home
116	Bully of the Town	107	My Carolina Home
3398	'Deed I Do	3428	My Little Bunch of Happiness
108	Down By the Riverside	3409	Nobody's Baby But Mine
158	Hail West Virginia	3548	One Summer Night
107	Hand Me Down My Walking Cane	116	Pretty Polly
3398	Hello! Swanee, Hello!	3381	Someone to Watch Over Me
3428	Here or There	119	Standin' In the Need of Prayer
3329	Hugs and Kisses	3548	South Wind
121	House At the End of the Lane	111	There's No Disappointment in Heaven
3468	I Never See Maggie Alone		
136	It's a Long Way to Tipperary	3329	Two of Us, The
3468	Its O. K. Katy With Me	119	Walk In the Streets of Glory
110	I Was Born Four Thousand Years Ago	158	West Virginia Hills
		111	When the Roses Bloom Again
110	Knoxville Gal	136	When You Wore a Tulip and I Wore a Big Red Rose
3381	Maybe		
		3409	Ya Gonna Be Home Tonight

DUX, CLAIRE, Soprano—See Hall of Fame Section

DYKES' MAGIC CITY TRIO—Fiddle-Guitar-Auto-harp

120	Cotton-eyed Joe	127	Poor Little Ellen
127	Frankie	125	Shortening Bread
125	Ida Red	120	Tennessee Girls

3480 **East St. Louis Toodle-O** . **Duke Ellington and His Kentucky Club Orchestra** 10 .75
Fox Trot
Birmingham Breakdown Fox Trot *Duke Ellington and His Ky. Club Orch.*
103 **East Tennessee Blues** . . . . . **Al Hopkins and His Buckle Busters** 10 .75
Instrumental Chas. Bowman, Fiddler
Round Town Gals . . Instrumental . *Al Hopkins and His Buckle Busters*

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50090 **"1812" Overture—Part I** (Solennelle) . . . . . **Cleveland Orchestra** 12 2.00
"1812" *Overture—Part II (Solennelle) (Tschaikowsky)* . *Cleveland Orch.*

ELGAR'S CREOLE ORCHESTRA

3404	Brotherly Love—Fox Trot	3404	Nightmare—Fox Trot

ELLINGTON AND HIS KENTUCKY CLUB ORCH., DUKE

3480 Birmingham Breakdown–Fox T. 3480 East St. Louis Toodle-O—Fox T.

153 **Engineer's Dream, The** With Harmonica, Violin and Guitar **Vernon Dalhart** 10 .75
The Mississippi Flood . . With Harmonica, Violin and Guitar *Vernon Dalhart*

30114 **Erlkönig** (The Erl-King) (Schubert) . . In German . . . . . **Sigrid Onegin** 12 1.50
Rinaldo—Lasscia ch'io pianga ('Mid Lures, 'Mid Pleasures) (Handel) In Italian *Sigrid Onegin*

3455 **Ev'ry Little While** Fox Trot with Vocal Chorus **Selvin and His Orchestra** 10 .75
Never Without You Fox Trot with Vocal Chorus *Ben Selvin and His Orch.*

3415 **Ev'rything's Made For Love** . F. T. with Voc. Quar. . **Lopez and His Orch.** 10 .75
Song of the Wanderer . . Fox Trot . . *Lopez and His Casa Lopez Orchestra*

3359 **Ev'rything's Peaches** . . Fox Trot . . **Ernie Golden and His Orchestra** 10 .75
Lonely Acres . . Fox Trot . . *Ernie Golden and His Hotel McAlpin Orchestra*

EXSULTATE (Mozart) Motet 10234 Alleluja

3248 **Exultate Deo** (Palestrina) . Mixed Voices . **Toronto Mendelssohn Choir** 10 .75
Adoramus Te (Palestrina) . . Mixed Voices . . *Toronto Mendelssohn Choir*

3182 **Eyes of Sin** (Sund Ochii Adinci ca un pacat) . . Violin . . . **Gica Jonescu** 10 .75
Dream of Roses . . . . . Piano and Violin . . . . . *Constantine and Gica Jonescu*

Falling in Love With You (Davis-Meyer)

10276 By John Charles Thomas and *Calling Me Back to You—John Charles Thomas* 10 1.00
3350 By Regent Club Orchestra (Waltz) and *Because I Love You—Regent Club Orchestra* 10 .75
3551 By Lee Sims (Piano) and *Song of the Wanderer (Where Shall I Go)—Lee Sims* 10 .75

3188 **Farewell, Farewell, My Village** . Gypsy Orchestra . **The A. & P. Gypsies** 10 .75
Gypsy Moon . . . . . Harry Horlick, Director . . . . *The A. & P. Gypsies*

FAUST (*Fowst*) (Gounod)

50083 **Avant de quitter ces lieux—Dio Possente** (Even Bravest Heart) (Act II)—Baritone in French—Giuseppe Danise 12 2.00
Traviata—Di Provenza il mar (Thy Home in Fair Provence) (Act II) (Verdi) Baritone in Italian—Giuseppe Danise

FENTON'S ORCHESTRA, CARL

3519 Delirium—Fox Trot
3519 Doll Dance—Fox Trot
3472 Following the Sun Around—Fox Trot
3383 One Golden Hour—Waltz
3472 Rio Rita—Fox Trot
3508 Same Old Moon, The—Fox T.
3537 Silver Moon—Fox Trot
3383 Twilight—Waltz
3508 When the Bo-Tree Blossoms Again—Fox Trot
3537 Your Land and My Land–Fox T.

FIDELIO (*Fee-day'-lee-oh*) (Beethoven)

The only Opera by this great composer. Sung in German.

15115 **Ha! Welch! Ein Augenblick!** (Ha! It Is Too Late) (Act I) Baritone—Michael Bohnen 10 1.50
Fidelio—Hat Man Nicht Auch Gold Beinben (If You Have No Gold) (Act I) — Bohnen

15115 **Hat Man Nicht Auch Gold Beinben** (If You Have No Gold) (Act I) — Bohnen 10 1.50
Fidelio—Ha! Welch! Ein Augenblick! (Ha! It Is Too Late) (Act I) Baritone — Bohnen

3521 **Fidgety Feet** . . Fox Trot . . **Fletcher Henderson and His Orchestra** 10 .75
Sensation . . . . . Fox Trot . . . . . *Fletcher Henderson and His Orchestra*

50101 **Flatterer, The (b) Scarf Dance (a)** (Chaminade) Pianoforte **Godowsky** 12 2.00
Barcarolle—June (Op. 37, No. 6) (Tschaikowsky) Pianoforte *Godowsky*

FOLK MUSIC

GYPSY

3188 Farewell, Farewell, My Village

NEGRO SPIRITUALS

3161 Go Down, Moses
3164 Goin' to Shout
7004 Happy As the Day is Long
3160 Hark the Sound of Tar-Heel Voices (a) Ma Little Banjo (b)
3161 I Couldn't Hear Nobody Pray
7001 Is It Well With Your Soul Today
7004 Sing and Shout
3209 So I Can Write My Name
119 Standin' In the Need of Prayer
3209 Stand Steady
3164 Steal Away
3160 Toll the Bell, Angel
119 Walk In the Streets of Glory
7001 We Will Walk Thru the Valley of Peace

ROUMANIAN

40156 Lele Lele Lelisoara
40156 Mandrulita

RUSSIAN

40131 Sladko Piel Dusha Solovushko
40131 Ush Ti Yagodka

SCOTCH

3246 Scots Wha Hae

Fo

3472 **Following the Sun Around** From "RioRita" F.T. with Voc. Chor. **Fenton's Or.** 10 .75
Rio Rita. . From "Rio Rita" Fox T. with Humming Chorus . *Fenton's Orchestra*

Following You Around
3496 By Bernie and His Orch. (Fox T) and *I'm in Love Again—Bernie and His Orch.* 10 .75
3495 By Ray Perkins (With Piano) and *I Wonder How I Look When I'm Asleep—Perkins* 10 .75

FORDHAM UNIVERSITY GLEE CLUB
3175 (a) Alma Mater (b) The Ram 3175 Ave Maria

Forgive Me
3506 By Colonial Club Orchestra (Fox Trot) and *Lonely—Colonial Club Orchestra* 10 .75
3465 By Eva Knox (Vocal) (With Violin, 'Cello, Piano) and *One More Kiss—Eva Knox* 10 .75

FORTUNE TELLER—Operetta (Smith-Victor Herbert)
3505 Gypsy Love Song—Violin with Orchestra . . . . . Fradkin 10 .75

FRA DIAVOLO (*Frah Dee-ah'-voh-loh*) (Auber) Comic Opera
10227 **On Yonder Rock Reclining** (Act I) Tenor—Mario Chamlee 10 1.00
Bohemian Girl—Then You'll Remember Me (Act III) (Balfe) Tenor—Mario Chamlee

FRADKIN, FREDRIC, Violinist
3467 Cherie, I Love You 3505 In a Little Spanish Town
3505 Gypsy Love Song 3514 Love Waltz, The
3514 I'm Falling in Love With Someone 3334 Tonight You Belong to Me
3334 In a Little Garden 3467 What Does It Matter

FRANCK, CESAR (Modern French Composer)
For Recorded Compositions refer to "Panis Angelicus."
127 **Frankie** . . . . . Fiddle, Guitar and Auto-harp . . . . **Dykes' Magic City Trio** 10 .75
Vocal Effects by Hub Mahaffey
Poor Little Ellen . . Fiddle, Guitar and Auto-harp . . *Dykes' Magic City Trio*
3384 **Frasquita-Serenade** (Lehar) (Viennese Serenade) **The A. & P. Gypsies** 10 .75
Only One Night (*Geiger*) . . . Harry Horlick, Director . . *The A. & P. Gypsies*

FREISCHÜTZ, DER (*der-fri-shüts*) (Carl Maria von Weber)
50088 Overture—Parts I and II Henri Verbrugghen, Conductor — Minneapolis Orch. 12 2.00

FURMAN (S. CAROLINA) UNIVERSITY GLEE CLUB
3163 Alma Mater 3164 Goin' to Shout } Negro Spirituals
3163 Lo, How a Rose E'er Blooming 3164 Steal Away }

G

GAYLORD, CHESTER, Baritone—"The Whispering Serenader"
3482 Just the Same 3482 That's My Hap-Hap-Happiness
3345 **Get a Load of This** . . . "Twinkle Twinkle" . . . Fox Trot . . . **Archer's Orch.** 10 .75
Twinkle Twinkle. From "Twinkle Twinkle" Fox Trot . *Archer and His Orch.*

GLEE CLUB RECORDS—Refer to "College Glee Club Records"
3161 **Go Down, Moses** (Spiritual) . . **University of N. Carolina Glee Club** 10 .75
I Couldn't Hear Nobody Pray (*Spiritual*) . *U. of N. Carolina Glee Club*

GODOWSKY, LEOPOLD—See Hall of Fame Section
3164 **Goin' to Shout** (Spiritual) . . . **Furman (S. C.) University Glee Club** 10 .75
Steal Away (*Spiritual*) . . . . . *Furman* (*S. C.*) *University Glee Club*

GOLDEN AND HIS HOTEL McALPIN ORCHESTRA, ERNIE
3459 Coronado Nights—Fox Trot 3530 Paradise Isle—Waltz
3359 Ev'rything's Peaches—Fox Trot 3530 Russian Lullaby—Waltz
3475 Indian Butterfly—Fox Trot 3475 Silver Song Bird—Fox Trot
3359 Lonely Acres—Fox Trot 3458 Who Do You Love—Fox Trot
3458 Moonbeam! Kiss Her For Me—Fox Trot

GOUNOD, CHARLES FRANCOIS (1818-1893) Composer
For his Recorded Compositions refer to "Faust."
106 **Gov. Alf Taylor's Fox Chase** . . . . . **Al Hopkins' Buckle Busters** 10 .75
Instrumental Chas. Bowman, Fiddler Vocal Effects by Al Hopkins
Kitty Waltz . . . . . Instrumental . . . . . *Al Hopkins' Buckle Busters*

GREEN, JOSEPH—Xylophone
3347 Dance of the Toy Regiment 3347 Dancing Stars

GREEN'S NOVELTY MARIMBA BAND, JOE
3327 I'll Fly to Hawaii—Fox Trot 3327 That's My Girl—Fox Trot
30115 **Good-Bye** (Melville-Tosti) . . . . . **Edith Mason** 12 1.50
Last Rose of Summer (*Moore*) . Intro. in Flotow's "Martha" . *Edith Mason*

Gy

10267 **GYPSY AIRS** (Zigeunerweisen) Sarasate—Parts I & II—Violin . . Mishel Piastro 10 1.00
3505 **Gypsy Love Song** (Smith-Herbert) . . Violin . . . . . **Fredric Fradkin** 10 .75
In a Little Spanish Town ('Twas On a Night Like This) . Violin . . *Fradkin*
3188 **Gypsy Moon** . . . . . Gypsy Orchestra . . . . . **The A. & P. Gypsies** 10 .75
Farewell, Farewell, My Village . . Gypsy Orchestra . . *The A. & P. Gypsies*
GYPSY MUSIC
3188 Farewell, Farewell, My Village 3188 Gypsy Moon
10267 Zigeunerweisen—Parts I and II
122 **Gypsy's Warning, The** . . . . With Violin, Guitar and Harmonica . . . . **Dalhart** 10 .75
Mollie Darling . . . . With Violin, Guitar and Harmonica . . . . *Vernon Dalhart*

H

HAIL, EWEN—"The Cowboy Minstrel"
141 Cowboy's Lament 141 Lavender Cowboy
158 **Hail West Virginia** . . Male Voices with Piano . . . . . **Kanawha Singers** 10 .75
West Virginia Hills . . Male Voices with Piano . . . . . *Kanawha Singers*
3396 **Half a Moon** (Is Better Than No Moon) . **Ben Bernie and His Hotel**
From "Honeymoon Lane" Fox Trot with Vocal Chorus **Roosevelt Orch.** 10 .75
The Little White House "Honeymoon Lane" F.T. with Voc. Chor. *Bernie's Orch.*
3527 **Hallelujah** From "Hit the Deck" Fox Trot **Ohman and Arden, Their Orch.** 10 .75
Sometimes I'm Happy . . . . . *Ohman and Arden with Their Orchestra*
From "Hit the Deck" Fox Trot with Vocal Chorus Piano Duet

HALL OF FAME, NEW

A special section at the rear of this supplement is devoted to recordings by Brunswick's World-Famous Artists and Musical Organizations.

HALL, WENDELL, Comedian "The Red-Headed Music Maker"
3507 Down Kentucky Way 3331 Meadow Lark
3387 I'm Tellin' the Birds, Tellin' the Bees, How I Love You 3387 Take In the Sun, Hang Out the Moon
3331 Just a Bird's Eye View 3507 Yesterday

HANDEL, GEORG FRIEDRICH (1685-1759) Composer
For Recorded Composition refer to "Rinaldo—Lasscia ch'io pianga."
107 **Hand Me Down My Walking Cane** . . . . **McFarland and Gardner** 10 .75
My Carolina Home . . . . . *McFarland and Gardner*
With Harmonica, Mandolin and Guitar
7004 **Happy As the Day is Long** (Worell) **Rev. Steamboat Bill's Singers** 10 .75
Sing and Shout (Worell) . . . . . *Rev. Steamboat Bill's Revival Singers*
3160 **Hark the Sound of Tar-Heel Voices (a) Ma Little Banjo (b)** (Negro Spirituals) . . . . . **University of North Carolina Glee Club** 10 .75
Toll the Bell, Angel (Spiritual) . *University of North Carolina Glee Club*
HARMONICA
147 Muscle Shoal Blues 147 Up Country Blues
HARMONICA AND GUITAR
7007 Dollar Blues 7007 Hock My Shoes
HARPER, BILLY, Tenor
3408 If My Baby Cooks as Good as She Looks 3408 Where Do You Work-a, John?
HARPSICHORD SOLOS
3205 Brook, The (Ayrlton) 3205 Rondeau (Rameau)
3471 **Have You Forgotten** . . . . . Tenor with Piano . . . . . **Prince Piotti** 10 .75
If You See Sally . . . . . With Piano . . . . . *Prince Piotti*
3286 **Havin' Lots of Fun** Fox Trot with Vocal Chorus **Lyman's California Orch.** 10 .75
Sunday . . . Fox Trot with Vocal Chorus . *Abe Lyman's California Orchestra*
3386 **Hawaiian Love Bird** . . . . . Whistler with Orch. . . . . **Margaret McKee** 10 .75
Bird Warblings (Series No. 2) . . Whistler with Orch. . . . *Margaret Mc Kee*
HAWAIIAN—Records with Hawaiian Effects
3386 Hawaiian Love Bird (Whistling) 3548 One Summer Night
3327 I'll Fly to Hawaii—Fox Trot 3548 South Wind
7005 **He Don't Know** (and I Can't Make Him Understand) . . . . **Dolly Ross** 10 .75
Hootin' Owl Blues . . . . With Piano, Saxophone and Chimes . . . . . *Dolly Ross*

He

3351 **Heebie Jeebies** F. T. with Voc. Chor. **Bud Jackson's Swanee Serenaders** 10 .75
Messin' Around. Fox Trot with Vocal Chorus. *Jackson's Swanee Serenaders*

Hello, Bluebird
3368 By Lopez and His Casa Lopez Orch. (FT) and *I'm On My Way Home—Lopez Orch.* 10 .75
3370 By Nick Lucas (With Guitar and Piano) and *I've Got the Girl!—Nick Lucas* 10 .75

3503 **Hello Cutie**. Fox Trot with Vocal Chorus. **"Kenn" Sisson and His Orch.** 10 .75
La Lo La. . Fox Trot with Vocal Chorus . . *"Kenn" Sisson and His Orchestra*

Hello! Swanee, Hello!
3398 By Macy and Smalle (With Piano) and *'Deed I Do—Macy and Smalle* 10 .75
3414 By Bernie and His Hotel Roosevelt Orch. (Fox T.) and *Muddy Water—Bernie Orch.* 10 .75

HENDERSON AND HIS ORCHESTRA, FLETCHER
3406 Clarinet Marmalade—One Step 3406 Hot Mustard—Fox Trot
3521 Fidgety Feet—Fox Trot 3521 Sensation—Fox Trot

HERBUVEAUX' PALMER HOUSE VICTORIANS, JULES
3360 Desert Eyes—Fox Trot 3557 Where the Wild, Wild Flowers Grow—Fox Trot
3360 Kiss Your Little Baby Good-Night—Fox Trot 3557 You Don't Like It—Not Much Fox Trot

Here or There (As Long As I'm with You)
3428 By The Radio Franks (With Piano) and *My Little Bunch of Happiness-Radio Franks* 10 .75
3425 By Selvin and His Orch. (Fox T) and *Sam, the Old Accordion Man—Selvin Orch.* 10 .75

3411 **He's the Last Word** Fox Trot with Voc. Chor. **Bernie and His Orchestra** 10 .75
"Je T'Aime" Means "I Love You" F.T. with Voc. Chor. *Bernie and His Orch.*

High High High Up in the Hills (Watching the Clouds Roll By)
3439 By Nick Lucas (With Guitar) and *I'm Looking Over a Four-Leaf Clover—Nick Lucas* 10 .75
3452 By Harry Archer and His Orch. (Fox T) and *Yankee Rose—Archer and His Orchestra* 10 .75

3298 **High-school Cadets March** (Sousa) (Springfield, Mo.) **Boy Scout Band** 10 .75
Under the Double Eagle March (Wagner). . . . . *Boy Scout Band*

20054 **High School Cadets March (b) Manhattan Beach March (a)** 12 1.00
(Sousa). . . . . **Walter B. Rogers and His Band**
Baltimore Centennial March (a) (Herbert) Boston Commandery March (b) (Carter). . . . . *Walter B. Rogers and His Band*

HIT THE DECK—Popular Musical Comedy
3527 Hallelujah—Fox Trot 3527 Sometimes I'm Happy—Fox T.

7007 **Hock My Shoes** Harmonica and Guitar with Voc. Chor. **Martin and Robert** 10 .75
Dollar Blues. . Harmonica and Guitar with Vocal Chorus . . . *Martin and Robert*

114 **Hold On To the Sleigh**. . . . . With Banjo. . . . . **Uncle Dave Macon** 10 .75
The Cross-eyed Butcher and the Cackling Hen. . With Banjo. *Dave Macon*

10256 **Home, Sweet Home** (Payne-Bishop). . With Orch. **Elisabeth Rethberg** 10 1.00
Believe Me, If All Those Endearing Young Charms (Moore-Stevenson)
With String Quartet and Harp *Elisabeth Rethberg*

HONEYMOON LANE—Musical Play
3396 Half a Moon—Fox Trot Little White House, The
3396 By Bernie and His Orch.—F. T.
3413 By Frank Munn—Tenor
3462 By Lee Sims—Piano

3488 **Honolulu Moon**. Pipe Organ (Played on the Kimball Unit Organ). **Lew White** 10 .75
Blue Skies. . . . Pipe Oragn (Played on the Kimball Unit Organ) . . . *Lew White*

3504 **Hoosier Sweetheart** Fox Trot with Vocal Chorus **Selvin and His Orch.** 10 .75
Close to Your Heart. Fox Trot with Vocal Chorus. *Ben Selvin and His Orch.*

7005 **Hootin' Owl Blues**. . . . With Piano, Saxophone and Chimes. . . . . **Dolly Ross** 10 .75
He Don't Know and I Can't Make Him Understand. . . . . *Dolly Ross*

HOPKINS AND HIS BUCKLE BUSTERS, AL
104 Bristol Tennessee Blues 106 Gov. Alf Taylor's Fox Chase
104 Buck-eyed Rabbits 106 Kitty Waltz
105 Cinda 103 Round Town Gals
103 East Tennessee Blues 105 Sally Ann

7003 **Hot Lips**. . . . . Fox Trot. . **Bill Brown and His Brownies** 10 .75
Bill Brown Blues. . . . . Fox Trot. . . . . *Bill Brown and His Brownies*

3406	**Hot Mustard** . . Fox Trot . . **Fletcher Henderson and His Orchestra** *Clarinet Marmalade* . . One Step . . *Fletcher Henderson and His Orchestra*	10	.75
121	**House At the End of the Lane, The** . . . . . **Dalhart and Robison** Tenor and Whistler with Fiddle and Guitar *My Blue Ridge Mountain Home* . . . . . *Dalhart and Robison* Tenor and Whistler with Harmonica, Jew's Harp, Fiddle and Guitar	10	.75
	HUBERMAN, BRONISLAW—See Hall of Fame Section		
	Hugs and Kisses From "Earl Carroll's Vanities"		
3329	By Rea and Munn (Sop. and Tenor Duet) and *The Two of Us—Rea and Munn*	10	.75
3344	By Leonard and His Orch. (Fox T) and *Climbing Up the Ladder of Love–Leonard Orch.*	10	.75
3550	**Hurricane** . . . . . Fox Trot . . **Red Nichols and His Five Pennies** *Alabama Stomp* . . . . . Fox Trot . . . . *Red Nichols and His Five Pennies*	10	.75
3442	**I Can't Believe That You're in Love with Me** F.T. **Bernie, His Orch.** *My Little Bunch of Happiness* F.T. with Voc. Duet *Bernie Hotel Roos. Orch.*	10	.75
3161	**I Couldn't Hear Nobody Pray** (Spiritual) **U. of N. Carolina Glee Club** *Go Down, Moses (Spiritual). University of North Carolina Glee Club*	10	.75
125	**Ida Red** . . . . . Fiddle, Guitar and Autoharp . . . . . **Dykes' Magic City Trio** *Shortening Bread* . . Fiddle, Guitar and Autoharp . . . . *Dykes' Magic City Trio*	10	.75
	I'd Love to Call You My Sweetheart		
3369	By Nick Lucas (With Guitar and Piano) and *Precious—Nick Lucas*	10	.75
3356	By Park Lane Orch. (Fox Trot) and *A Little Music in the Moonlight–Park Lane Orch.*	10	.75
3363	**Idolizing** . . . . . Fox Trot with Vocal Chorus . . . **Park Lane Orchestra** *Just a Little Longer* . . . Fox Trot with Vocal Trio . . . . . *Park Lane Orchestra*	10	.75
3394	**If I'd Only Believed in You** F.T., Voc. Duet **Bernie, Hotel Roos. Orch.** *I'm Tellin' the Birds, Tellin' the Bees, How I Love You* . . *Ben Bernie and* Fox Trot with Vocal Duet *His Hotel Roosevelt Orchestra*	10	.75
3408	**If My Baby Cooks as Good as She Looks** . With Piano . . . **Billy Harper** *Where Do You Work-a, John?* . . With Piano and Accordion. *Billy Harper*	10	.75
3476	**If Tears Could Bring You Back To Me** F.T. Voc. Chor. **Park Lane Orch.** *My Sunday Girl* . . Fox Trot with Vocal Chorus . . *Ben Selvin and His Orch.*	10	.75
3374	**If You Can't Land 'Er On the Old Veranda** (Then You Can't Land 'Er At All) . . . . . Fox Trot with Vocal Chorus . . **The Six Jumping Jacks** *Where Do You Work-a, John?* Fox Trot with Voc. Chor. *Six Jump. Jacks*	10	.75
3471	**If You See Sally** . . . . . Tenor with Piano . . . . . **Prince Piotti** *Have You Forgotten* . . . . . Tenor with Piano . . . . . *Prince Piotti*	10	.75
3410	**I Know, That You Know** . **Ohman and Arden with Their Orch.** From "Oh, Please" Piano Duets With Male Quartet *One Alone* . . . . . Fox Trot . . . . . *Ohman and Arden with Their Orchestra*	10	.75
3491	**I'll Always Remember You** . . Fox Trot, Voc. Chor. . **Archer's Orchestra** *Lily* . . . . . Fox Trot with Vocal Chorus . . *Harry Archer and His Orchestra*	10	.75
3327	**I'll Fly to Hawaii** . . . Fox Trot . . . . **Green's Novelty Marimba Band** *That's My Girl* Fox Trot with Vocal Chorus *Green's Novelty Marimba Band*	10	.75
3517	**I'll Just Go Along** . . **Vincent Lopez and His Casa Lopez Orchestra** Fox Trot Vocal Trio by Keller Sisters and Lynch *A Lane in Spain* . Fox Trot . *Vincent Lopez and His Casa Lopez Orchestra*	10	.75
3333	**I Lost My Heart in Monterey** F.T. with Vocal Chor . **Isham Jones' Orch.** *I Want to Be Known as Susie's Feller* . F. T. with Voc. Chor. . *Jones' Orchestra*	10	.75
3434	**I Love the College Girls** . . Fox Trot, Vocal Trio . . **The Six Jumping Jacks** *Crazy Words—Crazy Tune (Vo-Do-De-O)* F.T., Vocal Trio *Six Jump. Jacks*	10	.75
3400	**I Love the Moonlight** Fox Trot with Vocal Chorus **Denny and His Orch.** *Song of Shanghai* . . . . . Fox Trot . . . . *Jack Denny and His Orchestra*	10	.75
3454	**I Love You But I Don't Know Why.** Fox Trot. **Park Lane Orchestra** *'Deed I Do* . Fox Trot Vocal Trio by The Bonnie Laddies . *Park Lane Orchestra*	10	.75
10235	**I Love You Truly** (Carrie Jacobs-Bond) . . Contralto . . **Marie Morrisey** *Long, Long Ago (Bayly)* . . . . . *Marie Morrisey*	10	1.00

Im

3162	**I'm a Jayhawk** (Bowles) . **University of Kansas Men's Glee Club** *John Peel (Old English Hunting Song) . Univ. of Kansas Men's Glee Club*	10	.75
3461	**I'm Back in Love Again** Fox Trot with Vocal Chorus **Isham Jones' Orch.** *The Cat* . . . . . Fox Trot . . . . . *Isham Jones' Orchestra*	10	.75
3514	**I'm Falling in Love With Someone** (Young-Herbert) Violin **Fradkin** *The Love Waltz (Inspired by Gloria Swanson) (Brennan Jacquet) Fradkin*	10	.75
	I'm in Love Again		
3520	By Vaughn De Leath (Vocal) and *Just Wond'ring—Vaughn De Leath*	10	.75
3496	By Bernie and His Orch. (Fox Trot) and *Following You Around—Bernie and His Or.*	10	.75
3534	**I'm Learning Now** . Fox Trot with Vocal Chorus . **Park Lane Orchestra** *The Winding Trail* . . Fox Trot with Vocal Chorus . . . . *Park Lane Orchestra*	10	.75
3466	**I'm Looking For a Girl Named Mary** . . With Guitar . . . . **Nick Lucas** *Underneath the Weeping Willow* . . With Guitar and Piano . . . . *Nick Lucas*	10	.75
	I'm Looking Over a Four-Leaf Clover		
3439	By Nick Lucas (With Two Guitars) and *High High High Up In the Hills—Lucas*	10	.75
3444	By Bernie and His Hotel Roosevelt Orch. (Fox T) and *Ain't She Sweet—Bernie Orch.*	10	.75
3368	**I'm On My Way Home** Fox Trot with Vocal Trio **Lopez and His Orch.** *Hello, Bluebird* . . Fox Trot . . *Vincent Lopez and His Casa Lopez Orchestra*	10	.75
	I'm Tellin' the Birds, Tellin' the Bees, How I Love You		
3387	By Wendell Hall and *Take In the Sun, Hang Out the Moon—Wendell Hall*	10	.75
3394	By Bernie and His Orch. (Fox Trot) and *If I'd Only Believed in You—Bernie Orch.*	10	.75
3334	**In a Little Garden** (You Made Paradise) . . Violin . . **Fredric Fradkin** *Tonight You Belong to Me* . . . . Violin . . . . . *Fredric Fradkin*	10	.75
	In a Little Spanish Town ('Twas On a Night Like This)		
3505	By Fredric Fradkin (Violin) and *Gypsy Love Song—Fredric Fradkin*	10	.75
3433	By Nick Lucas (With Two Guitars) and *Put Your Arms Where They Belong—Lucas*	10	.75
3403	By Castlewood Marimba Band (Waltz) and *Still Waters—Castlewood Marimba Band*	10	.75
3475	**Indian Butterfly** . . . . Fox Trot . . . . **Ernie Golden and His Orchestra** *Silver Song Bird* Fox Trot Whistling by Margaret McKee *Golden and His Orch.*	10	.75
10265	**Indian Dawn** (Roos-Zamecnik) . . . . . Baritone . . . . . **Richard Bonelli** *Because of You (Lamb-Solman)* . . . . . *Richard Bonelli*	10	1.00
3382	**I Never Knew What the Moonlight Could Do** F. T. **Denny's Orch.** *My Baby Knows How!* . . . . Fox Trot . . . . *Ben Selvin and His Orchestra*	10	.75
3468	**I Never See Maggie Alone** . . . . (The Radio Aces) . . . . . **Macy and Smalle** *Its O. K. Katy With Me* . . . . . (The Radio Aces) . . . . . *Macy and Smalle*	10	.75
3313	**In My Garden of Memory** . . Waltz . . **Ray Miller and His Orchestra** *Dreaming the Waltz Away* . . . . Waltz . . . . *Ray Miller and His Orchestra*	10	.75
3249	**In the Heart of the Hills** (Dorothy Lee) . . . . . **Allen McQuhae** *Come Into My Heart (Wellington-Logan)* . . . . . *Allen McQuhae*	10	.75
10271	**I Passed By Your Window** (Taylor-Brahe) . . . . . **Marie Morrisey** *When Twilight Comes (Tandler-Horne)* . . With Piano . . *Marie Morrisey*	10	1.00
	IRISH RECORDS—Vocal 3231 Come to the Fair 3231 Sound of the Irish Bells 10273 Mother o' Mine		
7001	**Is It Well With Your Soul Today?** (Traditional) . . **Hattie Parker with Pace Jubilee Singers** *We Will Walk Thru the Valley of Peace (Arr. by Pace) . . Hattie Parker with Pace Jubilee Singers*	10	.75
	It All Depends On You		
3489	By Lew White (Pipe Organ) and *Trail of Dreams—Lew White*	10	.75
3501	By Harry Richman (Vocal) and *What Does It Matter—Harry Richman*	10	.75
3464	By Bernie and His Orch. (FT) and *Underneath the Weeping Willow—Bernie Orch.*	10	.75
	It Made You Happy When You Made Me Cry		
3462	By Lee Sims (Piano) and *The Little White House—Lee Sims*	10	.75
3348	By Esther Walker and *Don't Be Angry With Me—Esther Walker*	10	.75
3487	**It's a Happy Old World After All** . . Fox T., Voc. Chor. . . **Park Lane Orch.** *My Regular Gal* . Fox Trot with Vocal Chorus . *Ben Selvin and His Orchestra*	10	.75

136 **It's a Long Way to Tipperary** . . With Fiddle and Guitar . . **McClung Bros.** 10 .75 **It**
When You Wore a Tulip and I Wore a Big Red Rose . . McClung Bros.

3468 **Its O. K. Katy With Me** . . (The Radio Aces) . . . . . **Macy and Smalle** 10 .75
I Never See Maggie Alone . . . . (The Radio Aces) . . . . . *Macy and Smalle*

3538 **It's You, C'est Vous** (Say Voo) . . With Orchestra . . . **Harry Richman** 10 .75
My Idea of Heaven (Is to Be in Love With You) With Orchestra *Richman*

3370 **I've Got the Girl!** . . With Guitar and Piano . . . . . **Nick Lucas** 10 .75
Hello, Bluebird . . . . With Guitar and Piano . . . . . *Nick Lucas*

3375 **I've Grown So Lonesome, Thinking of You** Fox Trot **Clevelanders** 10 .75
Take In the Sun, Hang Out the Moon . . . . Fox Trot . . . . . *The Clevelanders*

3333 **I Want to Be Known as Susie's Feller** Fox Trot **Isham Jones' Orchestra** 10 .75
I Lost My Heart in Monterey . . . . . Fox Trot . . . . . *Jones' Orch.*

110 **I Was Born Four Thousand Years Ago** . . **McFarland and Gardner** 10 .75
Knoxville Gal . . . . . With Mandolin and Guitar . . *McFarland and Gardner*

I Wonder How I Look When I'm Asleep
3495 By Ray Perkins (With Piano) and *Following You Around—Ray Perkins* 10 .75
3511 By The Six Jumping Jacks (Fox Trot) and *Just the Same—The Six Jumping Jacks* 10 .75

JACKSON'S SWANEE SERENADERS, BUD **J**
3351 Heebie Jeebies—Fox Trot 3351 Messin' Around—Fox Trot

3411 **"Je T'Aime" Means "I Love You"** Fox Trot **Bernie and His Orch.** 10 .75
He's the Last Word Fox Trot with Vocal Chorus *Ben Bernie and His Orchestra*

144 **John Hardy** . . . . . Voice and Banjo . . . . . **Buell Kazee** 10 .75
Roll On, John . . . . . Voice and Banjo . . . . . *Buell Kazee*

3162 **John Peel** (Old English Hunting Song) . **U. of Kansas Men's Glee Club** 10 .75
I'm a Jayhawk (Bowles) . . . . . *University of Kansas Men's Glee Club*

JONESCU, CONSTANTINE AND GICA, Piano and Violin
3182 Dream of Roses 3182 Eyes of Sin

JONES' ORCHESTRA, ISHAM
3461 Cat, The—Fox Trot 3461 I'm Back in Love Again—F. T.
3333 I Lost My Heart In Monterey—Fox Trot 3333 I Want to Be Known as Susie's Feller—Fox Trot

50101 **June** (Barcarolle) (Op. 37, No. 6) (Tschaikowsky) . Pianoforte . **Godowsky** 12 2.00
Scarf Dance (a) The Flatterer (b) (Chaminade) . Pianoforte . . . . . *Godowsky*

3331 **Just a Bird's Eye View** (Of My Old Kentucky Home) . **Wendell Hall** 10 .75
Meadow Lark . . . . . *Wendell Hall*

3363 **Just a Little Longer** . . . Fox Trot with Vocal Trio . . **Park Lane Orchestra** 10 .75
Idolizing . . . . . Fox Trot . . . . . *Park Lane Orchestra*

3510 **Just An Ivy-covered Shack** . . . . . Tenor . . **Frank Munn** 10 .75
A Lane in Spain . . . . . *Frank Munn*

3459 **Just a Stone's Throw From Paradise** . . Fox Trot . . **Park Lane Orch.** 10 .75
Coronado Nights . . . Fox Trot with Vocal Duet . . *Golden and His Orchestra*

3573 **Just Like a Butterfly** (That's Caught In the Rain) . . **Vincent Lopez**
Fox Trot with Vocal Chorus **and His Casa Lopez Orchestra** 10 .75
Baby Mine Fox Trot with Vocal Chorus *Lopez and His Casa Lopez Orch.*

Just the Same
3511 By Six Jumping Jacks (FT) and *I Wonder How I Look When I'm Asleep-Jump.Jacks* 10 .75
3482 By Chester Gaylord (Vocal) and *That's My Hap-Hap-Happiness—Chester Gaylord* 10 .75

3520 **Just Wond'ring** . . . . . **Vaughn De Leath** 10 .75
I'm in Love Again . . . . . *Vaughn De Leath*

K

KANAWHA SINGERS, Male Voices
158 Hail West Virginia 158 West Virginia Hills

KATJA, THE DANCER—Musical Play
3379 Leander—Fox Trot

KAZEE, BUELL, Voice and Banjo
144 John Hardy 145 Rock Island
145 Old Whisker Bill, The Moonshiner 144 Roll On, John

Ke

KEMP AND HIS ORCHESTRA Formerly of the University of N. Carolina
3486 Brown Sugar—Fox Trot 3486 Little Girl—A Little Boy—A Little Moon, A—Fox Trot

3360 **Kiss Your Little Baby Good-Night**.....**Herbuveaux' Palmer House Victorians** Fox Trot with Vocal Chorus 10 .75
Desert Eyes....Fox Trot...*Jules Herbuveaux' Palmer House Victorians*

106 **Kitty Waltz**..Instrumental....**Al Hopkins and His Buckle Busters** 10 .75
Gov. Alf Taylor's Fox Chase....Al Hopkins and His Buckle Busters

KNOX, EVA, Singing Comedienne
3465 Forgive Me 3465 One More Kiss

110 **Knoxville Gal**....With Mandolin and Guitar..**McFarland and Gardner** 10 .75
I Was Born Four Thousand Years Ago.....McFarland and Gardner

KREMER, ISA—Soprano "The International Balladist"
40156 Mandrulita—In Roumanian 40131 Sladko Piel Dusha Solovushko (Gliere)
40156 Lele Lele Lelisoara—Roumanian 40131 Ush Ti Yagodka (Russian Folk Song)

Kreutzer Sonata (Beethoven) For Violin and Piano—(Complete in six parts.)
50062 Parts I and II 12 2.00
50063 Parts III and IV .....By Bronislaw Huberman and Sigfried Schultze 12 2.00
50064 Parts V and VI 12 2.00

L

3503 **La Lo La**..Fox Trot with Vocal Chorus..**"Kenn" Sisson and His Orch.** 10 .75
Hello Cutie..Fox Trot with Vocal Chorus..*"Kenn" Sisson and His Orch.*

3158 **Lamp In the West** (Parker-Higginson) (Prize Song) **Wesleyan Glee Club** 10 .75
Alma Mater (Knowles-Davis).....Wesleyan Glee Club

Lane in Spain, A
3510 By Frank Munn, Tenor and *Just An Ivy-covered Shack—Frank Munn* 10 .75
3517 By Lopez and His Casa Lopez Orch. (Fox T) and *I'll Just Go Along—Lopez Orch.* 10 .75

30115 **Last Rose of Summer** (Moore) Intro. in Flotow's "Martha" **Edith Mason** 12 1.50
Good-Bye (Melville-Tosti).....Edith Mason

141 **Lavender Cowboy**.....With Fiddle and Guitar.....**Ewen Hail** 10 .75
Cowboy's Lament.....With Fiddle and Guitar.....*Ewen Hail*

3379 **Leander**.....Fox Trot with Vocal Chorus....**Park Lane Orchestra** 10 .75
Someone.....Fox Trot with Vocal Chorus.....*Park Lane Orchestra*

LEONARD AND HIS WALDORF-ASTORIA ORCH., HAROLD
3344 Climbing Up the Ladder of Love Fox Trot 3344 Hugs and Kisses—Fox Trot

40156 **Lele Lele Lelisoara**.....In Roumanian.....**Isa Kremer** 10 .75
Mandrulita.....In Roumanian.....*Isa Kremer*

3523 **Let Me Call You Sweetheart** (I'm in Love With You)....**Dalhart** 10 .75
Some Day Sweetheart..With Guitar, Piano and Fiddle.....*Vernon Dalhart*

LIGHT OPERA—Refer to "Musical Comedies"

3491 **Lily**....Fox Trot with Vocal Chorus..**Harry Archer and His Orchestra** 10 .75
I'll Always Remember You Fox T. with Vocal Chorus *Archer and His Orch.*

3486 **Little Girl—A Little Boy—A Little Moon, A** Fox Trot **Kemp's Orch.** 10 .75
Brown Sugar.....Fox Trot.....*Hal Kemp and His Orchestra*

3356 **Little Music in the Moonlight, A**.Fox Trot.**Park Lane Orchestra** 10 .75
I'd Love to Call You My Sweetheart..Fox Trot....*Park Lane Orchestra*

Little White House (At the End of Honeymoon Lane) ("Honeymoon Lane")
3413 By Frank Munn (Tenor) and *One Alone—Frank Munn* 10 .75
3462 By Lee Sims (Piano) and *It Made You Happy When You Made Me Cry—Sims* 10 .75
3396 By Ben Bernie and His Hotel Roosevelt Orch. (FT) and *Half a Moon—Bernie Orch.* 10 .75

LOHENGRIN (*Lo'-hen-grin*) (Wagner) Music Drama in three acts. Sung in German
15116 **Euch Luften, Die Mein Klagen** (Ye Wand'ring Breezes Heard Me) (Act II)—Rethberg 10 1.50
Tannhäuser—Dich, Teure Halle (Oh, Hall of Song) (Act II) Soprano—Elisabeth Rethberg
15121 **Prelude to Act III** Nikolai Sokoloff and Cleveland Orchestra 10 1.50
Wedding Music (Act III—Scene I)
15121 **Wedding Music** (Act III—Scene I) Nikolai Sokoloff and Cleveland Orchestra 10 1.50
Prelude to Act III

3163 **Lo, How a Rose E'er Blooming** . . . . . **Furman (S. C.) Glee Club** 10 .75
Alma Mater (Barnes) . . . . . *Furman (S. C.) Glee Club*

3506 **Lonely** . . . . . Fox Trot with Vocal Chorus . . . . . **Colonial Club Orchestra** 10 .75
Forgive Me . . Fox Trot with Vocal Chorus . . . . . *Colonial Club Orchestra*

3359 **Lonely Acres** . Fox Trot . **Ernie Golden and His Hotel McAlpin Orch.** 10 .75
Ev'rything's Peaches Fox Trot *Golden and His Hotel McAlpin Orchestra*

3401 **Lonely Eyes** Fox Trot **Ben Bernie and His Hotel Roosevelt Orch.** 10 .75
Who'll Be the One? Fox Trot *Bernie and His Hotel Roosevelt Orchestra*

3358 **Long Ago** . . . . . With Violin and Guitar . . . . . **Vernon Dalhart** 10 .75
We Will Meet At the End of the Trail . . . . . *Vernon Dalhart*

10235 **Long, Long Ago** (Bayly) . . . . . **Marie Morrisey** 10 1.00
I Love You Truly (Carrie Jacobs-Bond) . . . . . *Marie Morrisey*

3456 **Look At the World and Smile** . . . . . Fox Trot . . . . **The Clevelanders** 10 .75
Somebody Else From "Yours Truly" Fox Trot with Vocal Chorus *The Clevelanders*

3463 **Look Up and Smile** . Fox Trot with Vocal Chorus . **Park Lane Orchestra** 10 .75
The Man In the Moon Told Me So . . . Fox Trot . . . *Park Lane Orchestra*

LOPEZ AND HIS CASA LOPEZ ORCHESTRA, VINCENT

3573	Baby Mine—Fox Trot	3573	Just Like a Butterfly—Fox Trot
3426	Blue Skies—Fox Trot	3517	Lane in Spain, A—Fox Trot
3415	Ev'rything's Made For Love—FT	3426	Since I Found You—Fox Trot
3368	Hello, Bluebird—Fox Trot	3473	So Blue—Waltz
3517	I'll Just Go Along—Fox Trot	3415	Song of the Wanderer—Fox T.
3368	I'm On My Way Home—Fox T.	3473	What Does It Matter—Waltz

3514 **Love Waltz, The** (Inspired by Gloria Swanson) . . . Violin . . **Fradkin** 10 .75
I'm Falling in Love With Someone (Young-Herbert) . . *Fredric Fradkin*
From "Naughty Marietta"

LUCAS, NICK, Voice and Guitar—"The Crooning Troubadour"

3367	Because I Love You	3492	Moonbeam! Kiss Her For Me
3370	Hello, Bluebird	3369	Precious
3439	High High High Up in the Hills	3433	Put Your Arms Where They Belong
3369	I'd Love to Call You My Sweetheart	3518	Rosy Cheeks
		3512	Side by Side
3466	Im Looking For a Girl Named Mary	3492	So Blue
3439	I'm Looking Over a Four-Leaf Clover	3518	Underneath the Stars With You
		3466	Underneath the Weeping Willow
3433	In a Little Spanish Town	3367	When You're Lonely
3370	I've Got the Girl!	3512	Why Should I Say That I'm Sorry

LUCKY—Popular Musical Play

3508	Same Old Moon, The—Fox Trot	3508	When the Bo-Tree Blossoms Again—Fox Trot

LULLABIES

10234 Wiegenlied (Mozart)

LYMAN'S CALIFORNIA ORCHESTRA, ABE

3317	Beside a Garden Wall—Fox T.	3286	Sunday—Fox Trot
3286	Havin' Lots of Fun—Fox Trot	3317	Wistful and Blue—Fox Trot

MACY AND SMALLE, "The Radio Aces," Tenor and Baritone Duets

3398	'Deed I Do	3468	I Never See Maggie Alone
3398	Hello! Swanee, Hello!	3468	Its O. K. Katy With Me

MAGIC FLUTE (Il Flauto Magico) Opera with Music by Mozart

15122 **Pamina's Air** In German—Elisabeth Rethberg 10 1.50
Marriage of Figaro—Deh, vieni, non tardar In Italian— Rethberg

3563 **Magnolia** . . . . . Fox Trot with Vocal Chorus . . . . . **The Clevelanders** 10 .75
Red Lips—Kiss My Blues Away. Fox Trot with Vocal Chorus. *Clevelanders*

MALE QUARTETS—See Quartets, Male

40156 **Mandrulita** . . . . . In Roumanian . . . . . **Isa Kremer** 10 .75
Lele Lele Lelisoara . . . . . In Roumanian . . . . . *Isa Kremer*

20054 **Manhattan Beach March (a) High School Cadets March** (Sousa)
Walter B. Rogers and His Band 12 1.00
Baltimore Centennial March (Herbert) (a) Boston Commandery March (Carter) . . . . . *Walter B. Rogers and His Band*

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3463 **Man In the Moon Told Me So, The** . . Fox Trot . . **Park Lane Orch.** 10 .75
Look Up and Smile. Fox Trot with Vocal Chorus . . . *Park Lane Orchestra*

MANON (*Mah'-non*) (Jules Massenet)
50075 **Ah! Fuyez Douce Image!** (Depart, Fair Vision)(Act III—Scene II)In French—Chamlee 12 2.00
La Bohême—Racconto di Rodolfo (Rudolph's Narrative)(Act I)(Puccini) Italian—Chamlee

MARCHES
20054 Baltimore Centennial March (a)
Boston Commandery March (b)
3298 High-school Cadets March
20054 Manhattan Beach March (a)
High School Cadets March (b)
3535 Our National Honor
3298 Under the Double Eagle March

MARIMBA RECORDS
3427 Bells of Hawaii—Waltz
3327 I'll Fly to Hawaii—Fox Trot
3403 In a Little Spanish Town-Waltz
3427 My Sweetheart—Waltz
3403 Still Waters—Waltz
3327 That's My Girl—Fox Trot

MARRIAGE OF FIGARO—Opera by Mozart
15122 **Deh, vieni, non tardar** In Italian—Elisabeth Rethberg 10 .150
Magic Flute—Pamina's Air (Mozart) In German—Elisabeth Rethberg

MARTHA—Opera by Von Flotow
30115 **Last Rose of Summer** (Thomas Moore) Soprano—Edith Mason 12 1.50
Good-Bye (Melville-Tosti) Edith Mason

MARTIN AND ROBERT, Harmonica and Guitar
7007 Dollar Blues
7007 Hock My Shoes

MASON, EDITH, Soprano—Refer to Hall of Fame Section

MASSENET, JULES (1842-1921) French Composer.
For Recorded Compositions refer to "Dernier Sommeil de la Vierge."

3381 **Maybe** . . From "Oh! Kay!" Two Pianos by Ohman and Arden . . **Rea and Baur** 10 .75
Someone to Watch Over Me . . . From "Oh, Kay!" . . . . . *Rea and Baur*

McCLUNG, JOHN AND EMERY, Vocal Duets
136 It's a Long Way to Tipperary
136 When You Wore a Tulip and I Wore a Big Red Rose

McFARLAND AND GARDNER, Vocal Duets
109 Are You Tired of Me, Darling
116 Bully of the Town
108 Down By the Riverside
107 Hand Me Down My Walking Cane
110 I Was Born Four Thousand Years Ago
110 Knoxville Gal
107 My Carolina Home
116 Pretty Polly
111 There's No Disappointment in Heaven
111 When the Roses Bloom Again
109 You Give Me Your Love and I'll Give You Mine
108 You're As Welcome As the Flowers in May

McKEE, MARGARET, Whistler
3386 Bird Warblings (Series No. 2)
3386 Hawaiian Love Bird

McQUHAE, ALLEN, Tenor
3249 Come Into My Heart
3231 Come to the Fair
3249 In the Heart of the Hills
3231 Sound of the Irish Bells

3331 **Meadow Lark** . . . . . **Wendell Hall** 10 .75
Just a Bird's Eye View (Of My Old Kentucky Home) . . *Wendell Hall*

MENGELBERG, WILLEM, Conductor
Refer to Hall of Fame Section—N. Y. Philharmonic Orchestra.

3174 **Men of Dartmouth** (Wellman) . . . . . **Dartmouth College Glee Club** 10 .75
Sea Fever (Andrews-Masefield) . . . . . *Dartmouth College Glee Club*

3328 **Mercy Percy** . . . . . Fox Trot . . **Ray Miller and His Orchestra** 10 .75
'Cause I Love You . . . . . Fox Trot . . . . *Ray Miller and His Orchestra*

MERRYMAKERS, THE, Male Voices With Piano
3441 Blue Skies
3312 Down On the Banks of the Old Yazoo
3441 Mine
3312 Sunny Disposish

20052 **Merry Widow Waltzes** (Lehar) . . **Frank Black and His Orchestra** 12 1.00
("For I Love You So"—"Finale, Act I"—"Finale, Act II")
Count of Luxembourg (Lehar) . . Waltzes . . *Frank Black and His Orchestra*

5009 **Merry Wives of Windsor Overture** (Nicolai) Sokoloff, **Cleveland Orch.** 12 2.00
Danse Macabre (Saint-Saëns) . . . . Sokoloff, Conductor . . . . *Cleveland Orch.*

3351	**Messin' Around** .... Fox Trot .... **Bud Jackson's Swanee Serenaders**	10	.75
	Heebie Jeebies . Fox Trot with Vocal Chorus . . *Jackson's Swanee Serenaders*		
	MILLER AND HIS ORCHESTRA, RAY		
	3328 'Cause I Love You—Fox Trot 3313 In My Garden of Memory-Waltz		
	3313 Dreaming the Waltz Away-Waltz 3328 Mercy Percy—Fox Trot		
	Mine		
3441	By The Merrymakers (With Piano) and *Blue Skies—The Merrymakers*	10	.75
3457	By Ohman, Arden, Orch. (FT) and *There's Everything Nice About You-Ohman, Arden*	10	.75
139	**Miner's Doom, The** . . With Harmonica, Fiddle and Guitar . **Vernon Dalhart**	10	.75
	The Return of Mary Vickery . . With Harmonica, Fiddle and Guitar . . *Dalhart*		
	MINNEAPOLIS SYMPHONY ORCHESTRA		
	Verbrugghen, Conductor—See Hall of Fame Section		
3211	**Minuet** (Boccherini) . . . . . **New York String Quartet**	10	.75
	Spanish Dance (Albeniz) . . . . Tango . . . . . *New York String Quartet*		
15127	**Minuet** (Mozart) . . Violin Pianoforte by Andre Benoist . **Albert Spalding**	10	1.50
	Waltz in "A" Major (Brahms) Violin Pianoforte by Andre Benoist *Spalding*		
153	**Mississippi Flood, The** With Harmonica, Violin and Guitar **Vernon Dalhart**	10	.75
	The Engineer's Dream . . With Harmonica, Violin and Guitar . *Vernon Dalhart*		
122	**Mollie Darling** . . . With Violin, Guitar and Harmonica . . . . **Vernon Dalhart**	10	.75
	The Gypsy's Warning . . With Violin, Guitar and Harmonica . *Vernon Dalhart*		
10248	**Mondnacht** (Moonlight) (Schumann) . . In German . . . . . **Claire Dux**	10	1.00
	Morgen (Tomorrow) (Richard Strauss) . . In German . . . . . *Claire Dux*		
	Moonbeam! Kiss Her For Me		
3492	By Nick Lucas (With Guitar and Piano) and *So Blue—Nick Lucas*	10	.75
3458	By Golden and His Hotel McAlpin Orch. (FT) and *Who Do You Love—Golden Orch.*	10	.75
	Moonlight On the Ganges		
3318	By Franklyn Baur—Tenor and *Your Heart Looked Into Mine—Franklyn Baur*	10	.75
3371	By Jack Denny and His Orch. (Fox T) and *Some Day—Jack Denny and His Orch.*	10	.75
	MOORE, THOS. (1779-1852) Poet, Pianist and Singer		
	For Recorded Composition refer to "Believe Me, If All Those Endearing Young Charms."		
3524	**More We Are Together, The** F.T. with Voc. Effects **Six Jumping Jacks**	10	.75
	You Never Get Nowhere Holding Hands F.T. Voc. Effects *Six Jumping Jacks*		
10248	**Morgen** (Tomorrow) (Strauss) . . In German . . . . . **Claire Dux**	10	1.00
	Mondnacht (Moonlight) (Schumann) . . In German . . . . . *Claire Dux*		
	MORRISEY, MARIE—Refer to Hall of Fame Section		
10273	**Mother o' Mine** (Kipling-Tours) . . . . . **John Charles Thomas**	10	1.00
	Smilin' Through (Penn) . . . . . Baritone . . *John Charles Thomas*		
	MOUND CITY BLUE BLOWERS		
	3484 Nervous Puppies—Fox Trot 3484 What Do I Care What Somebody Said—Fox Trot		
	MOZART, WOLFGANG AMADEUS (1756-1791) Austrian Composer		
	For his Recorded Compositions refer to "Alleluja," "Wiegenlied," "Magic Flute," "Marriage of Figaro," "Minuet."		
	Muddy Water (A Mississippi Moan)		
3435	By Harry Richman (Comedian) and *Ain't She Sweet—Harry Richman*	10	.75
3414	By Bernie and His Hotel Roosevelt Orch. (FT) and *Hello! Swanee, Hello!-Bernie Orch.*	10	.75
	MUNN, FRANK, Tenor		
	3510 Just An Ivy-covered Shack 3413 Little White House, The		
	3510 Lane in Spain, A 3413 One Alone		
147	**Muscle Shoal Blues** . . . . Harmonica . . . . . **De Ford Bailey**	10	.75
	Up Country Blues . . . . . Harmonica . . . . . *De Ford Bailey*		
	MUSICAL COMEDIES, OPERETTAS AND REVUES		
	Records from the following musical productions are listed under the following headings and alphabetically under the title of each selection:		
	Americana / Desert Song, The / Lucky		
	Betsy / Fortune Teller, The / Merry Widow, The		
	Carroll's Vanities, Earl / Hit the Deck / My Maryland		
	Criss Cross / Honeymoon Lane / Naughty Marietta		
	Count of Luxembourg / Katja, The Dancer / Naughty Riquette		

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MUSICAL COMEDIES—Continued

Oh! Kay — Ramblers, The — Wild Rose, The
Oh, Please — Rio Rita — Yours Truly
Peggy Ann — Twinkle Twinkle

3382 **My Baby Knows How!** . . Fox Trot. **Ben Selvin and His Orchestra** 10 .75
I Never Knew What the Moonlight Could Do FoxT. *Selvin and His Orch.*

121 **My Blue Ridge Mountain Home** . . . . . **Dalhart and Robison** 10 .75
Tenor and Whistler with Harmonica, Jew's Harp, Fiddle and Guitar
The House At the End of the Lane . . . . . *Dalhart and Robison*
Tenor and Whistler with Fiddle and Guitar

107 **My Carolina Home** . . . . . **McFarland and Gardner** 10 .75
With Harmonica, Mandolin and Guitar
Hand Me Down My Walking Cane . . . . . *McFarland and Gardner*

My Idea of Heaven (Is to Be in Love With You)
3538 By Harry Richman (With Orch.) and *It's You, C'est Vous (Say Voo)—Richman* 10 .75
3529 By Frank Black and His Orch. (Fox T) and *Strum My Blues Away-Black and His Or.* 10 .75

My Little Bunch of Happiness
3428 By The Radio Franks (With Piano) and *Here or There—The Radio Franks* 10 .75
3442 By Bernie Orch. (Fox T) and *I Can't Believe That You're in Love With Me–Bernie Orch.* 10 .75

102 **My Little Home in Tennessee** With Harmonica, Violin and Guitar **Dalhart** 10 .75
Billy Richardson's Last Ride . . With Harmonica, Violin and Guitar . . *Dalhart*

MY MARYLAND—Popular Musical Play
3537 Silver Moon—Fox Trot — 3537 Your Land and My Land—F. T.

3487 **My Regular Gal** . Fox Trot with Vocal Chorus . **Ben Selvin and His Orch.** 10 .75
It's a Happy Old World After All Fox Trot with Vocal Chorus *Park Lane Orch.*

3476 **My Sunday Girl** . Fox Trot with Vocal Chorus . **Ben Selvin and His Orch.** 10 .75
If Tears Could Bring You Back To Me F.T. Voc. Chor. *Park Lane Orch.*

3427 **My Sweetheart** . . . . . Waltz . . . . **Castlewood Marimba Band** 10 .75
Bells of Hawaii . . . . . Waltz . . . . . *Castlewood Marimba Band*

N

NAUGHTY MARIETTA—Operetta by Victor Herbert
3514 I'm Falling in Love With Someone—Violin

NAUGHTY RIQUETTE—Musical Play
3379 Someone—Fox Trot

NEGRO SPIRITUALS
3164 Goin' to Shout — 119 Standin' In the Need of Prayer
7004 Happy As the Day is Long — 3209 Stand Steady
3160 Hark the Sound of Tar-Heel Voices (a) Ma Little Banjo (b) — 3164 Steal Away
3160 Toll the Bell, Angel
7001 Is It Well With Your Soul Today — 119 Walk In the Streets of Glory
7004 Sing and Shout — 7001 We Will Walk Thru the Valley of Peace
3209 So I Can Write My Name

3484 **Nervous Puppies** . . . . . Fox Trot . . . . . **Mound City Blue Blowers** 10 .75
What Do I Care What Somebody Said . . . . . *Mound City Blue Blowers*
Fox Trot with Vocal Chorus

3516 **Nesting Time** F.T. Vocal Trio by Keller Sisters and Lynch **Straight's Orch.** 10 .75
Side by Side Fox Trot Vocal Trio by Keller Sisters and Lynch *Straight's Orch.*

113 **Never Make Love No More** . . With Banjo . . . . . **Uncle Dave Macon** 10 .75
Diamond In the Rough . . . . . With Banjo . . . . . *Uncle Dave Macon*

3455 **Never Without You** Fox Trot with Vocal Chorus **Selvin and His Orchestra** 10 .75
Ev'ry Little While Fox Trot with Vocal Chorus *Ben Selvin and His Orchestra*

NEW YORK PHILHARMONIC ORCH.—See Hall of Fame Section

NEW YORK STRING QUARTET
3211 Minuet (Boccherini) — 3211 Spanish Dance–Tango (Albeniz)

NEW YORK UNIVERSITY GLEE CLUB
3177 (a) Alexander (b) Old New York University — 3177 Palisades, The

NICHOLS, RED AND HIS FIVE PENNIES
3550 Alabama Stomp—Fox Trot — 3550 Hurricane—Fox Trot
3477 Boneyard Shuffle—Fox Trot — 3407 That's No Bargain—Fox Trot
3477 Buddy's Habits—Fox Trot — 3407 Washboard Blues—Fox Trot

3404	**Nightmare** . . . . . Fox Trot . . . . . **Elgar's Creole Orchestra**	10	.75
	Brotherly Love . . . . . Fox Trot . . . . . *Elgar's Creole Orchestra*		
3409	**Nobody's Baby But Mine** . . . . . **The Yacht Club Boys**	10	.75
	Ya Gonna Be Home Tonight (Oh Yeh, Then I'll Be Over) Yacht Club Boys		

OHIO WESLEYAN UNIVERSITY GLEE CLUB

3156	Drink to Me Only With Thine Eyes	3156	Red and Black

OH, KAY!—Popular Musical Play (Music by George Gershwin)

3377	Clap Yo' Hands—Fox Trot	3377	Do-Do-Do—Fox Trot
3378	Do-Do-Do—Tenor	3381	Maybe
		3381	Someone to Watch Over Me

OHMAN AND ARDEN WITH THEIR ORCHESTRA Pianists

3481	At Sundown—Fox Trot	3457	Mine—Fox Trot
3377	Clap Yo' Hands—Fox Trot	3410	One Alone—Fox Trot
3377	Do-Do-Do—Fox Trot	3527	Sometimes I'm Happy—Fox T.
3527	Hallelujah—Fox Trot	3481	South Wind—Fox Trot
3410	I Know, That You Know–F. T.	3457	There's Everything Nice About You—Fox Trot

OH, PLEASE—Popular Musical Play

3410	I Know, That You Know—F. T.		

3177	**Old New York University (b) Alexander (a) . N. Y. Univ. Glee Club**	10	.75
	The Palisades . . . . . *New York University Glee Club*		

OLD SOUTHERN SACRED SINGERS Male Voices

115	'Tis a Picture From Life's Other Side	115	Where We Never Grow Old

OLD TIME DANCES

104	Bristol Tennessee Blues	125	Ida Red
104	Buck-eyed Rabbits	106	Kitty Waltz
105	Cinda	127	Poor Little Ellen
120	Cotton-eyed Joe	103	Round Town Gals
103	East Tennessee Blues	105	Sally Ann
127	Frankie	125	Shortening Bread
106	Gov. Alf Taylor's Fox Chase	120	Tennessee Girls

145	**Old Whisker Bill, The Moonshiner** . . Voice and Banjo . . . . **Buell Kazee**	10	.75
	Rock Island . . . . . Voice and Banjo . . . . . *Buell Kazee*		
	One Alone (From "The Desert Song")		
3413	By Frank Munn (Tenor) and *The Little White House—Frank Munn*	10	.75
3410	By Ohman, Arden, Their Orch. (FT) and *I Know, That You Know-Ohman, Arden*	10	.75

ONEGIN, SIGRID, Contralto—Refer to Hall of Fame Section

3383	**One Golden Hour** From "The Wild Rose" Waltz **Carl Fenton's Orchestra**	10	.75
	Twilight . . . From "Earl Carroll's Vanities" Waltz . . . *Carl Fenton's Orchestra*		
3465	**One More Kiss** . . . . . With Violin, 'Cello and Piano . . . . . **Eva Knox**	10	.75
	Forgive Me . . . . . With Violin, 'Cello and Piano . . . . . *Eva Knox*		
3548	**One Summer Night** . . With Ukulele and Guitars . . . . **Yale Hawaiian Trio**	10	.75
	South Wind . . . . . With Ukulele and Guitars . . . . . *Yale Hawaiian Trio*		
3384	**Only One Night** (Geiger) . . Harry Horlick, Director . **The A. & P. Gypsies**	10	.75
	Frasquita—Serenade (Lehar) . Harry Horlick, Director . *The A. & P. Gypsies*		
112	**On the Dixie Bee Line** . . With Banjo and Guitar . . . . . **Uncle Dave Macon**	10	.75
	Death of John Henry . . . . With Banjo and Guitar . . . . . *Uncle Dave Macon*		

OPERATIC RECORDS

Records from the following Operas are listed in this Supplement under these titles:

Andrea Chenier	Freischütz	Otello
Bohême, La	Lohengrin	Prophete, La
Bohemian Girl	Magic Flute	Samson et Dalila
Fidelio	Manon (Massenet)	Stradella
Faust	Marriage of Figaro	Tannhäuser
Fra Diavolo	Martha	Traviata
	Merry Wives of Windsor	William Tell

OPERETTAS—Refer to "Musical Comedies"

Or

ORCHESTRAL RECORDS

50096	Artist's Life—Waltz	3188	Gypsy Moon
50087	Coppelia Ballet—Prelude and Mazurka	15121	Lohengrin—Prelude to Act III and Wedding Music
20052	Count of Luxembourg—Waltzes	20052	Merry Widow Waltzes
50089	Danse Macabre	50089	Merry Wives of Windsor Overture
50087	Dernier Sommeil de la Vierge	3384	Only One Night
50090	"1812" Overture—Parts I and II	15120	Sleeping Beauty—Waltz
3188	Farewell, Farewell, My Village	15120	Song of India
3384	Frasquita (Serenade)	50096	Tales From the Vienna Woods—Waltz
50088	Freischütz Overture–Parts I, II		

ORGAN RECORDS—(Played on the Kimball Unit Organ)

3488	Blue Skies	3489	It All Depends On You
3488	Honolulu Moon	3489	Trail of Dreams

3525 **Oriental Moonlight** Male Quartet with Oboe, Lute and Piano **Ritz Quartet** 10 .75
Shanghai Dream Man. Male Quartet with Oboe, Lute and Piano . . *Ritz Quartet*

OTELLO (*Oh-tel-loh*) (Verdi) Opera in four acts
50079 Credo (Iago's Creed) (Act III) Baritone in Italian . . . . . Giuseppe Danise 12 2.00
Andrea Chénier—Nemico della Patria (Enemy of His Country) (Act II) (Giordano) In Italian—Giuseppe Danise

3535 **Our National Honor** (Brooks) . . March. **Bowdoin Instrumental Club** 10 .75
(*a*) *Rise Sons of Bowdoin* (*Sills-Burnett*) (*b*) *Bowdoin Beata* (*Pierce*)
Male Voices Prof. Edward H. Wass, Director **Bowdoin Glee Club**

OVERTURES

50088	Der Freischütz Overture—Parts I and II—Orch.	50089	Merry Wives of Windsor Overture
50090	"1812" Overture—Parts I and II	3357	Stradella Overture—Parts I, II Bd
		3429	William Tell Overture–Pts. I, II
		3430	William Tell Overture-Pts. III, IV

P

PALESTRINA, GIOVANNI PIERLUIGI DA

Italian Composer of the Sixteenth Century

For Recorded Compositions refer to "Adoramus Te" and "Exultate Deo."

3177 **Palisades, The** (Arr. by Stoessel) . **New York University Glee Club** 10 .75
(*a*) *Alexander* (*b*) *Old New York University . . N. Y. Univ. Glee Club*

3320 **Pal of My Lonesome Hours** . . Piano . . . . . **Lee Sims** 10 .75
What's the Use of Crying . . . . . Piano . . . . . *Lee Sims*

30116 **Panis Angelicus** (O Lord Most Holy) (Franck) . . **Giuseppe Danise** 12 1.50
In Latin With Harp and Organ Violin Obb. by Fredric Fradkin
Pieta Signore! (*Lord, Have Mercy*) (*Attributed to Stradella*) In Italian *Danise*

3530 **Paradise Isle** . . . . Waltz with Vocal Chorus . . **Golden and His Orchestra** 10 .75
Russian Lullaby . . Waltz with Vocal Chorus . . . . *Golden and His Orchestra*

PARKER AND PACE JUBILEE SINGERS, HATTIE

7001	Is It Well With Your Soul Today	7001	We Will Walk Thru the Valley of Peace

PARK LANE ORCHESTRA

3341	Bobadilla—Fox Trot	3379	Leander—Fox Trot
3343	Cover Me Up With Sunshine–FT	3356	Little Music In the Moonlight, A Fox Trot
3454	'Deed I Do—Fox Trot	3463	Look Up and Smile—Fox Trot
3356	I'd Love to Call You My Sweetheart—Fox Trot	3463	Man In the Moon Told Me So–FT
3363	Idolizing—Fox Trot	3341	Pepita—Fox Trot
3476	If Tears Could Bring You Back–FT	3431	Sing—Fox Trot
3454	I Love You But I Don't Know Why—Fox Trot	3379	Someone—Fox Trot
3534	I'm Learning Now—Fox Trot	3431	Sweeter Than You—Fox Trot
3487	It's a Happy Old World After All Fox Trot	3343	Sweet Thing—Fox Trot
3363	Just a Little Longer—Fox Trot	3534	Winding Trail, The—Fox Trot
3459	Just a Stone's Throw From Paradise—Fox Trot	3513	You Can't Cry Over My Shoulder—Fox Trot
		3513	You're the One For Me—Fox T.

7000 **P. D-Q. Blues** Fox T **Clarence Williams and His Washboard Band** 10 .75
Cushion Foot Stomp . . . . Clarence Williams and His Washboard Band
Fox Trot with Vocal Chorus

PEGGY ANN—Popular Musical Play
3432 Tree In the Park, A—Fox Trot 3432 Where's the Rainbow—Fox T.

3341 **Pepita**.....Fox Trot with Vocal Chorus..**Park Lane Orchestra** 10 .75
Bobadilla.....Fox Trot with Vocal Chorus.....*Park Lane Orchestra*

PERKINS, RAY, Tenor "Mrs. Perkins' Eldest Son"
3495 Following You Around 3495 I Wonder How I Look When I'm Asleep
3378 Do-Do-Do 3378 Short an' Sweet

3532 **Phantom Blues**..Fox Trot..**Fess Williams' Royal Flush Orchestra** 10 .75
Variety Stomp...Fox Trot.....*Fess Williams' Royal Flush Orchestra*

PIANOFORTE RECORDS—Classical
50101 Barcarolle—June 15123 Prelude in C Sharp Minor—Godowsky
15123 (a) Black Keys Study (b) Butterfly Study—Godowsky 50101 Scarf Dance (a) The Flatterer (b)
15127 Minuet (Spalding) 15127 Waltz in "A" Major (Spalding)

PIANOFORTE RECORDS—Popular (See also Ohman and Arden)
3551 Falling in Love With You (Sims) 3320 Pal of My Lonesome Hours–Sims
3462 It Made You Happy When You Made Me Cry (Sims) 3551 Song of the Wanderer (Sims)
3320 What's the Use of Crying—Sims
3462 Little White House, The (Sims)

PIASTRO, MISHEL, Violinist—Refer to Hall of Fame Section

30116 **Pieta Signore!** (Lord, Have Mercy) (Att. to Stradella)..In Italian.**Danise** 12 1.50
Panis Angelicus (O Lord Most Holy) (Franck) Latin *Giuseppe Danise*

PIOTTI, PRINCE, Tenor
3471 Have You Forgotten 3471 If You See Sally

PIPE ORGAN RECORDS—Refer to "Organ Records"

127 **Poor Little Ellen**..Fiddle, Guitar and Auto-harp.**Dykes' Magic City Trio** 10 .75
Vocal Effects by Hub Mahaffey
Frankie.....Fiddle, Guitar and Auto-harp..*Dykes' Magic City Trio*

3369 **Precious**.....With Guitar and Piano.....**Nick Lucas** 10 .75
I'd Love to Call You My Sweetheart.With Guitar and Piano.*Nick Lucas*

15121 **Prelude Act III** (Lohengrin) (Wagner).....**Cleveland Orchestra** 10 1.50
Lohengrin—Wedding Music (Act III).....*Cleveland Orchestra*

15123 **Prelude in C Sharp Minor** (Rachmaninoff)...Pianoforte..**Godowsky** 10 1.50
(a) Black Keys Study (Op. 10, No. 5) (b) Butterfly Study (Op. 25, No. 9) (Chopin).....Pianoforte.....*Leopold Godowsky*

3440 **Pretty Lips**.....Fox Trot with Vocal Chorus.....**The Clevelanders** 10 .75
When I First Met Mary.Fox Trot with Vocal Chorus...*The Clevelanders*

116 **Pretty Polly**.....With Violin and Guitar....**McFarland and Gardner** 10 .75
Bully of the Town..With Violin and Guitar.....*McFarland and Gardner*

3194 **Princeton Marching Song** (Arr. by Russell) **Princeton U. Glee Club** 10 .75
Princeton Steps Song (Carter).....*Princeton University Glee Club*

3194 **Princeton Steps Song** (Carter)..**Princeton University Glee Club** 10 .75
Princeton Marching Song (Arr. by Russell).*Princeton Univ. Glee Club*

PRINCETON UNIVERSITY GLEE CLUB
3194 Princeton Marching Song 3194 Princeton Steps Song

PROPHETE (*Pro-feht*) (Meyerbeer)
50076 **Ah Mon Fils!** (Ah, My Son) (Act II) Contralto in French.....Sigrid Onegin 12 2.00
Samson et Dalila—Amour Viens Aider (Love, Lend Me Thy Might) (Saint-Saëns)
In French—Sigrid Onegin

3433 **Put Your Arms Where They Belong** (For They Belong to Me)
With Guitar **Nick Lucas** 10 .75
In a Little Spanish Town ('Twas On a Night Like This) With Two Guitars *Lucas*

QUARTETS, MALE
3441 Blue Skies 3441 Mine
3312 Down On the Banks of the Old Yazoo 3525 Oriental Moonlight
3525 Shanghai Dream Man
158 Hail West Virginia 3312 Sunny Disposish
158 West Virginia Hills

Qu

R

QUARTETS—String
3211 Minuet (Boccherini) 3211 Spanish Dance–Tango (Albeniz)

QUINTETS—Vocal
3209 So I Can Write My Name 3209 Stand Steady

RACE RECORDS

DANCE and INSTRUMENTAL
7003 Bill Brown Blues—Fox Trot
7000 Cushion Foot Stomp—Fox Trot
7007 Dollar Blues
7007 Hock My Shoes
7003 Hot Lips—Fox Trot
7000 P. D-Q. Blues—Fox Trot

POPULAR VOCAL
7005 He Don't Know and I Can't Make Him Understand
7005 Hootin' Owl Blues

SACRED
7004 Happy As the Day is Long
7001 Is It Well With Your Soul Today
7004 Sing and Shout
7001 We Will Walk Thru the Valley of Peace

RADIO ACES—See Macy and Smalle

RADIO FRANKS, THE, White and Bessinger, Vocal Duets
3428 Here or There 3428 My Little Bunch of Happiness

RAMBLERS, THE—Popular Musical Comedy
3349 All Alone Monday—Walker 3380 All Alone, Monday—Fox Trot

REA AND BAUR, Soprano and Tenor
3381 Maybe (Oh! Kay) 3381 Someone to Watch Over Me(Oh! Kay)

REA AND MUNN, Soprano and Tenor
3329 Hugs and Kisses (Vanities) 3329 Two of Us, The

3156 **Red and Black** (Alma Mater) . . . **Ohio Wesleyan Univ. Glee Club** 10 .75
Drink to Me Only With Thine Eyes (Jonson) Ohio Wes. Univ. Glee Club

3563 **Red Lips—Kiss My Blues Away** Fox T. with Vocal Chorus **Clevelanders** 10 .75
Magnolia . . . . . Fox Trot with Vocal Chorus . . . . . *The Clevelanders*

REGENT CLUB ORCHESTRA
3350 Because I Love You—Waltz 3350 Falling in Love With You–Waltz
3306 Blame It On the Waltz—Waltz 3483 That Saxophone Waltz
3483 Consolation—Waltz 3306 Tonight You Belong to Me—Waltz

RESER, HARRY, Banjo
3485 Calling 3485 Collette

RETHBERG, ELISABETH—See Hall of Fame Section

139 **Return of Mary Vickery, The** With Harmonica, Fiddle and Guitar **Dalhart** 10 .75
The Miner's Doom . . With Harmonica, Fiddle and Guitar . . . . *Vernon Dalhart*

RICHMAN, HARRY, Comedian
3435 Ain't She Sweet 3435 Muddy Water
3501 It All Depends On You 3538 My Idea of Heaven
3538 It's You, C'est Vous 3501 What Does It Matter

RICHARDS, LEWIS, Harpsichordist
3205 Brook, The 3205 Rondeau

RIMSKY-KORSAKOW, NICHOLAS (1844-1908) Composer
For Recorded Composition refer to "Song of India."

30114 **Rinaldo—Lascia ch'io pianga** ('Mid Lures, 'Mid Pleasures) (Handel)
In Italian **Sigrid Onegin** 12 1.50
Erlkönig (The Erl-King) (Schubert) . . In German . . . . . *Sigrid Onegin*

3472 **Rio Rita** . From "Rio Rita" Fox Trot with Humming Chorus . **Fenton's Orch.** 10 .75
Following the Sun Around From "RioRita" F.T. with Voc. Chor. *Fenton's Orch.*

RIO RITA—Popular Musical Play
3472 Following the Sun Around—F.T. 3472 Rio Rita—Fox Trot

3535 **Rise Sons of Bowdoin** (a) (Sills-Burnett) **Bowdoin Beata** (b) (Pierce)
Male Voices Prof. Edward H. Wass, Director **Bowdoin Glee Club** 10 .75
Our National Honor (Brooks) . . . March . . . *Bowdoin Instrumental Club*

RITZ QUARTET, Male Quartet
3525 Oriental Moonlight 3525 Shanghai Dream Man

145 **Rock Island** . . . . . Voice and Banjo . . . . . **Buell Kazee** 10 .75
Old Whisker Bill, The Moonshiner . . Voice and Banjo . . . . . *Buell Kazee*

RODEHEAVER, HOMER, Baritone
3260 Throw Out the Life-Line 3260 Yield Not to Temptation

ROGERS AND HIS BAND, WALTER B.
20054 Baltimore Centennial March (a) 3429 William Tell Overture–Pts. I, II
Boston Commandery March (b) 3430 William Tell Overture–Pts. III, IV
20054 Manhattan Beach March (a)
High School Cadets March (b)

144 **Roll On, John** . . . . . Voice and Banjo . . . . . **Buell Kazee** 10 .75
John Hardy . . . . . Voice and Banjo . . . . . *Buell Kazee*

3205 **Rondeau** (Rameau) . . . . . Harpsichord . . . . . **Lewis Richards** 10 .75
The Brook (Ayrlton) . . . . . Harpsichord . . . . . *Lewis Richards*

3445 **Roses for Remembrance** Fox Trot with Vocal Chorus **Denny His Orch.** 10 .75
All I Want Is You Fox Trot with Vocal Chorus *Jack Denny and His Orchestra*

ROSS, DOLLY, Singing Comedienne
7005 He Don't Know and I Can't 7005 Hootin' Owl Blues
Make Him Understand

Rosy Cheeks
3518 By Nick Lucas (With Piano) and *Underneath the Stars With You—Nick Lucas* 10 .75
3528 By Bernie and His Orch. (Fox Trot) and *That Little Something—Bernie and His Orch.* 10 .75

ROUMANIAN MUSIC
3182 Dream of Roses (Violin) 41056 Lele Lele Lelisoara (Soprano)
3182 Eyes of Sin (Violin) 40156 Mandrulita (Soprano)

103 **Round Town Gals** . . . . . **Al Hopkin's Buckle Busters** 10 .75
Instrumental Fiddle and Guitar by Roe Bros.
East Tennessee Blues . . . . . *Al Hopkin's Buckle Busters*
Instrumental Chas. Bowman, Fiddler

3530 **Russian Lullaby**. Waltz with Vocal Chorus . . **Golden and His Orchestra** 10 .75
Paradise Isle . . Waltz with Vocal Chorus . . *Ernie Golden and His Orchestra*

RUSSIAN SONGS
40131 Sladko Piel Dusha Solovushko 40131 Ush Ti Yagodka

SACRED RECORDS AND HYMNS
3248 Adoramus Te (Palestrina) 10236 Shepherd, Show Me How to Go
10234 Alleluja (Mozart) 3260 Throw Out the Life-Line
3248 Exultate Deo (Palestrina) 115 'Tis a Picture From Life's Other Side
30116 Panis Angelicus (Franck)
30116 Pieta Signore! (Attr. Stradella) 3260 Yield Not to Temptation
10236 Saw Ye My Saviour 115 Where We Never Grow Old

3508 **Same Old Moon, The**. Fox Trot with Vocal Chorus . **Carl Fenton's Orch.** 10 .75
Intro. "Dancing the Devil Away" from "Lucky"
When the Bo-Tree Blossoms Again Fox T. with Vocal Chorus *Fenton's Orch.*
Intro. "Cingalese Girls" from "Lucky"

SAMSON ET DALILA (*Sam'sohn-ay Dah-lee'lah*) (Saint-Saens)
French Opera in three acts.

50076 **Amour Viens Aider** (Love, Lend Me Thy Might) (Act II) Contralto in French—Onegin 12 2.00
Prophete—Ah Mon Fils! (Ah, My Son) (Act II)(Meyerbeer) Contralto in French—Onegin

3425 **Sam, the Old Accordion Man**. Fox Trot. **Selvin and His Orchestra** 10 .75
Here or There (As Long As I'm With You) Fox T. *Selvin and His Orchestra*

SAVANNAH SYNCOPATORS, THE
3361 Snag It—Fox Trot 3361 Sugar Foot Stomp—Fox Trot
3373 Some Day, Sweetheart—Fox T. 3373 Wa Wa Wa—Fox Trot

10236 **Saw Ye My Saviour** (Eddy-Root) . . . . . **Marie Morrisey** 10 1.00
Shepherd, Show Me How to Go (Eddy-Root) . . . . . *Marie Morrisey*
Christian Science Hymns With String Quartet and Organ

50101 **Scarf Dance (a) The Flatterer (b)** (Chaminade). Pianoforte. **Godowsky** 12 2.00
Barcarolle—June (Op. 37, No. 6) (Tschaikowsky). Pianoforte. *Godowsky*

SCHUBERT, FRANZ PETER (1797-1829) Composer
For Recorded Composition refer to "Erlkönig."

SCHUMANN, ROBERT
For Recorded Compositions refer to "Mondnacht."

SCOTCH SONGS AND AIRS
3246 Scots Wha Hae

Sc

3246	**Scots Wha Hae** . . . . Mixed Voices . . . . . **Toronto Mendelssohn Choir**	10	.75
	Star Spangled Banner . . . . . *Toronto Mendelssohn Choir*		
3174	**Sea Fever** (Andrews-Masefield) . . . . **Dartmouth College Glee Club**	10	.75
	Men of Dartmouth (Wellman) . . . . . *Dartmouth College Glee Club*		
	SELVIN AND HIS ORCHESTRA, BEN		
	3354 Cherie, I Love You—Waltz; 3504 Close to Your Heart—Fox Trot; 3455 Ev'ry Little While—Fox Trot; 3425 Here or There—Fox Trot; 3504 Hoosier Sweetheart—Fox Trot; 3382 My Baby Knows Howl—Fox Trot; 3487 My Regular Gal—Fox Trot; 3476 My Sunday Girl—Fox Trot; 3455 Never Without You—Fox Trot; 3425 Sam, the Old Accordion Man—F.T.; 3353 Stars Are the Windows of Heaven—Waltz; 3353 When You Waltz With the One You Love—Waltz		
3521	**Sensation** . . . . . Fox Trot . . **Fletcher Henderson and His Orchestra**	10	.75
	Fidgety Feet . . . . Fox Trot . . . . . *Fletcher Henderson and His Orchestra*		
	SERENADE—See "Frasquita"		
3525	**Shanghai Dream Man** Male Quartet with Oboe, Lute and Piano **Ritz Quartet**	10	.75
	Oriental Moonlight . . Male Quartet with Oboe, Lute and Piano . . . *Ritz Quartet*		
10236	**Shepherd, Show Me How to Go** (Eddy-Root) . . . . **Marie Morrisey**	10	1.00
	Saw Ye My Saviour (Eddy-Root) . . . Christian Science Hymns . . *Morrisey*		
3378	**Short an' Sweet** . . . . . With Piano . . . . . **Ray Perkins**	10	.75
	Do-Do-Do . . . . . From "Oh, Kay!" With Piano . . . . . *Ray Perkins*		
125	**Shortening Bread** Fiddle, Guitar and Autoharp **Dykes' Magic City Trio**	10	.75
	Ida Red . . . . . Fiddle, Guitar and Autoharp . . . . *Dykes' Magic City Trio*		
	SHOW TUNES—See "Musical Comedies"		
	Side by Side		
3512	By Nick Lucas (With Guitar) and *Why Should I Say That I'm Sorry—Nick Lucas*	10	.75
3516	By Straight and His Orch. (Fox Trot) and *Nesting Time—Straight and His Orch.*	10	.75
3537	**Silver Moon** . . Fox Trot with Vocal Chorus . . . . **Carl Fenton's Orchestra**	10	.75
	Intro. "Mother" from "My Maryland"		
	Your Land and My Land . Fox Trot with Vocal Quartet . *Carl Fenton's Orch.*		
	From "My Maryland"		
3475	**Silver Song Bird** Fox Trot **Golden and His Hotel McAlpin Orchestra**	10	.75
	Indian Butterfly . Fox Trot . *Ernie Golden and His Hotel McAlpin Orch.*		
	SIMS, LEE, Pianist		
	3551 Falling in Love With You; 3462 It Made You Happy When You Made Me Cry; 3462 Little White House, The; 3320 Pal of My Lonesome Hours; 3551 Song of the Wanderer; 3320 What's the Use of Crying		
	Since I Found You		
3443	By Vaughn De Leath (Vocal) and *Crazy Words—Crazy Tune—Vaughn De Leath*	10	.75
3426	By Lopez and His Casa Lopez Orch. (FT) and *Blue Skies—Lopez and His Orchestra*	10	.75
3431	**Sing** . . . From "Betsy" Fox Trot with Vocal Chorus . . **Park Lane Orchestra**	10	.75
	Sweeter Than You F.T. with Voc. Chor. "Twinkle Twinkle" *Park Lane Orchestra*		
7004	**Sing and Shout** (Worell) . . **Rev. Steamboat Bill's Revival Singers**	10	.75
	Happy As the Day is Long (Worell) Rev. Steamboat Bill's Revival Singers		
	SISSON AND HIS ORCHESTRA, "KENN"		
	3503 Hello Cutie—Fox Trot; 3503 La Lo La—Fox Trot		
	SIX JUMPING JACKS, THE		
	3412 Coat and the Pants Do All the Work and the Vest Gets All the Gravy, The—Fox Trot; 3412 Cock-a-Doodle, I'm Off My Noodle, My Baby's Back Fox Trot; 3434 Crazy Words—Crazy Tune—F.T.; 3374 If You Can't Land 'Er On the Old Veranda—Fox Trot; 3434 I Love the College Girls—Fox T.; 3511 I Wonder How I Look When I'm Asleep—Fox Trot; 3511 Just the Same—Fox Trot; 3524 More We Are Together, The—F.T.; 3374 Where Do You Work-a, John—Fox Trot; 3524 You Never Get Nowhere Holding Hands—Fox Trot		
40131	**Sladko Piel Dusha Solovushko** (Sweetly Sang the Nightingale) (Gliere)		
	With Piano In Russian **Isa Kremer**	10	.75
	UshTi Yagodka (YouSweetBerry) (FolkSong) With Piano In Russian *Kremer*		

15120	**Sleeping Beauty** (Tschaikowsky) . Waltz Sokoloff,Cond. . **Cleveland Orch.**	10	1.50
	Song of India (Rimsky-Korsakow) (Arr. by Victor Herbert) . Cleveland		
	From "Sadko" Nikolai Sokoloff, Conductor *Symphony Orchestra*		
10273	**Smilin' Through** (Penn) . . . . . **John Charles Thomas**	10	1.00
	Mother o' Mine (Kipling-Tours) . . . . . John Charles Thomas		
3361	**Snag It** . . . . . Fox Trot . . . . **The Savannah Syncopators**	10	.75
	Sugar Foot Stomp . . . . . Fox Trot . . . . . The Savannah Syncopators		
	So Blue		
3492	By Nick Lucas (With Guitar, Violin, Piano) and *Moonbeam! Kiss Her For Me–Lucas*	10	.75
3473	By Lopez and His Casa Lopez Orch. (Waltz) and *What Does It Matter—Lopez Orch.*	10	.75
3209	**So I Can Write My Name** (Spiritual) . . . . . **Dixie Jubilee Quintet**	10	.75
	Stand Steady (Negro Spiritual) . . . . . Dixie Jubilee Quintet		
	SOKOLOFF, NIKOLAI, Conductor		
	See Cleveland Orchestra in Hall of Fame Section.		
3526	**Soliloquy** . . . . . Fox Trot . . . . . **The Washingtonians**	10	.75
	Black and Tan Fantasy . . Fox Trot . . . . . The Washingtonians		
3456	**Somebody Else** From "Yours Truly "Fox Trot Voc. Chor. **The Clevelanders**	10	.75
	Look At the World and Smile From "Yours Truly" Fox Trot *The Clevelanders*		
3371	**Some Day** . . Fox Trot with Vocal Trio . **Jack Denny and His Orchestra**	10	.75
	Moonlight On the Ganges . . Fox Trot . . Jack Denny and His Orchestra		
	Some Day Sweetheart		
3523	By Dalhart (With Guitar, Piano, Fiddle) and *Let Me Call You Sweetheart—Dalhart*	10	.75
3373	By The Savannah Syncopators (Fox Trot) and *Wa Wa Wa—Savannah Syncopators*	10	.75
3379	**Someone** From "Naughty Riquette" Fox Trot Vocal Chorus **Park Lane Orch.**	10	.75
	Leander From "Katja, the Dancer" Fox Trot with Vocal Chorus *Park Lane Orch.*		
3381	**Someone to Watch Over Me** . . . . . **Rea and Baur**	10	.75
	From "Oh, Kay!" With Two Pianos by Ohman and Arden		
	Maybe . . From "Oh, Kay!" With Two Pianos by Ohman and Arden . . Rea and Baur		
3527	**Sometimes I'm Happy . . Ohman and Arden with Their Orchestra**	10	.75
	From "Hit the Deck" Fox Trot with Vocal Chorus Piano Duet		
	Hallelujah . . . . . Ohman and Arden with Their Orchestra		
	From "Hit the Deck" Fox Trot with Vocal Chorus Piano Duet		
	SONATAS—See "Kreutzer Sonata"		
15120	**Song of India** (Rimsky-Korsakow) (Arr. by Victor Herbert) **Cleveland**		
	From "Sadko" Nikolai Sokoloff, Conductor **Symphony Orchestra**	10	1.50
	Sleeping Beauty (Tschaikowsky) Waltz Sokoloff,Cond. *Cleveland Sym.Orch.*		
3400	**Song of Shanghai** . . . . . Fox Trot . . **Jack Denny and His Orchestra**	10	.75
	I Love the Moonlight Fox Trot with Vocal Chorus *Jack Denny and His Orch.*		
	Song of the Wanderer (Where Shall I Go)		
3551	By Lee Sims (Piano) and *Falling in Love With You—Lee Sims*	10	.75
3415	By Lopez and His Casa Lopez Orch. (FT) and *Ev'rything's Made for Love–Lopez Orch.*	10	.75

SONGS FROM DIXIE—Old and New

109	Are You Tired of Me, Darling	127	Frankie
117	Barbara Allen	106	Gov. Alf Taylor's Fox Chase
102	Billy Richardson's Last Ride	122	Gypsy's Warning, The
100	Billy, The Kid	158	Hail West Virginia
104	Bristol Tennessee Blues	107	Hand Me Down My Walking Cane
104	Buck-eyed Rabbits	114	Hold On To the Sleigh
116	Bully of the Town	121	House At the End of the Lane,
105	Cinda	125	Ida Red
120	Cotton-eyed Joe	136	It's a Long Way to Tipperary
141	Cowboy's Lament	110	I Was Born Four Thousand Years Ago
114	Cross-eyed Butcher and the Cackling Hen, The	144	John Hardy
112	Death of John Henry	106	Kitty Waltz
113	Diamond In the Rough	110	Knoxville Gal
108	Down By the Riverside	141	Lavender Cowboy
118	Down South Blues	3358	Long Ago
103	East Tennessee Blues	139	Miner's Doom, The
153	Engineer's Dream, The	153	Mississippi Flood, The

So

SONGS FROM DIXIE—Continued

122	Mollie Darling	111	There's No Disappointment in Heaven
147	Musele Shoal Blues	100	Three Drowned Sisters, The
121	My Blue Ridge Mountain Home	115	'Tis a Pieture From Life's Other Side
107	My Carolina Home	147	Up Country Blues
102	My Little Home in Tennessee	119	Walk In the Streets of Glory
113	Never Make Love No More	158	West Virginia Hills
145	Old Whisker Bill, The Moonshiner	111	When the Roses Bloom Again
112	On the Dixie Bee Line	136	When You Wore a Tulip and I Wore a Big Red Rose
127	Poor Little Ellen	115	Where We Never Grow Old
116	Pretty Polly	117	Wreek of the C. & O. No. 5, The
136	Return of Mary Viekery, The	101	Wreek of the Number Nine. The
145	Rock Island	101	Wreek of the Royal Palm, The
144	Roll On, John	109	You Give Me Your Love and I'll Give You Mine
103	Round Town Gals	108	You're As Weleome As the Flowers in May
105	Sally Ann		
125	Shortening Bread		
119	Standin' In the Need of Prayer		
118	Sugar Baby		
120	Tennessee Girls		

3231 **Sound of the Irish Bells** (Brandon-Trent) . . . . . **Allen McQuhae** 10 .75
Come to the Fair (Taylor-Martin) . . . . . Allen McQuhae

South Wind
3548 By Yale Hawaiian Trio (Voeal-Inst.) and *One Summer Night—Yale Hawaiian Trio* 10 .75
3481 By Ohman and Arden with Their Oreh. (FT) and *At Sundown–Ohman, Arden, Orch.* 10 75

SPALDING, ALBERT—See Hall of Fame Section

3211 **Spanish Danee** (Albeniz) . . . . . Tango . . . . . **New York String Quartet** 10 .75
Minuet (Boccherini) "Celebrated" . . . . . *New York String Quartet*

3438 **Sphinx, The** (Just Sits and Thinks) . . . . Fox Trot . . . . . **Anglo-Persians** 10 .75
Delilah (Memories of Dardanella) . . Fox Trot Katzman, . . *Anglo-Persians*

119 **Standin' In the Need of Prayer** . . . . . **The West Va. Snake Hunters** 10 .75
With Whistler, Fiddle and Guitar
Walk In the Streets of Glory . . . . . The West Va. Snake Hunters
With Whistler, Fiddle and Guitar

3209 **Stand Steady** . . . . . Negro Spiritual . . . . **Dixie Jubilee Quintet** 10 .75
So I Can Write My Name . . Negro Spiritual . . . . . *Dixie Jubilee Quintet*

3353 **Stars Are the Windows of Heaven** . . Waltz . . . **Selvin and His Oreh.** 10 .75
When You Waltz With the One You Love Waltz *Ben Selvin and His Orch.*

3246 **Star Spangled Banner** . . . . . **Toronto Mendelssohn Choir** 10 .75
Scots Wha Hae . . . . . Toronto Mendelssohn Choir

3164 **Steal Away** (Spiritual) . . . **Furman** . . . **(S. C.) University Glee Club** 10 .75
Goin' to Shout . . . (Spiritual) . . . . . Furman (S. C.) University Glee Club

STEAMBOAT BILL'S REVIVAL SINGERS, REV.
7004 Happy As the Day is Long 7004 Sing and Shout

3403 **Still Waters** . . . . . Waltz . . . . . **Castlewood Marimba Band** 10 .75
In a Little Spanish Town Waltz with Voe. Trio *Castlewood Marimba Band*

STRADELLA (*Strah-del'-lah*) (Flotow)
3357 **Overture—Parts I and II** (Flotow) . . . . . Vessella's Italian Band 10 .75

STRAIGHT AND HIS ORCHESTRA, CHARLEY
3516 Nesting Time—Fox Trot 3324 Tell Me Tonight Fox Trot
3516 Side by Side—Fox Trot 3324 What's the Use of Crying Fox Trot

STRAUSS, JOHANN (1804-1870) "The Viennese Waltz King"
For Recorded Compositions refer to "Artist's Life" and "Tales From the Vienna Woods."

STRAUSS, RICHARD—For Recorded Compositions, refer to "Morgen"

3529 **Strum My Blues Away** Fox Trot with Vocal Chorus **Black and His Oreh.** 10 .75
My Idea of Heaven (Is to Be in Love With You) . . Frank Black and His Orchestra
Fox Trot with Voeal Chorus

118 **Sugar Baby** . . . . . With Banjo Guitar by Hub Mahaffey . . . . **"Doek" Boggs** 10 .75
Down South Blues . . . With Banjo Guitar by Hub Mahaffey . . . "Dock" Boggs

3361	**Sugar Foot Stomp** . . . . . Fox Trot . . . . **The Savannah Syncopators**	10	.75
	Snag It . . . . . Fox Trot . . . . . *The Savannah Syncopators*		
3286	**Sunday** Fox Trot with Vocal Chorus **Abe Lyman's California Orchestra**	10	.75
	Havin' Lots of Fun. Fox Trot with Vocal Chorus. *Lyman's California Orch.*		
3312	**Sunny Disposish** From "Americana" Male Voices with Piano **Merrymakers**	10	.75
	Down On the Banks of the Old Yazoo . . . . . *The Merrymakers*		
3431	**Sweeter Than You** . From "Twinkle Twinkle" F.T. **Park Lane Orchestra**	10	.75
	Sing . . . From "Betsy" Fox Trot with Vocal Chorus . . . . *Park Lane Orchestra*		
3343	**Sweet Thing** . . . . Fox Trot with Vocal Chorus . . . . **Park Lane Orchestra**	10	.75
	Cover Me Up With Sunshine Fox Trot with Vocal Chorus *Park Lane Orch.*		
	Take in the Sun, Hang Out the Moon		
3387	By Wendell Hall and *I'm Tellin' the Birds, Tellin' the Bees, How I Love You–Hall*	10	.75
3375	By Clevelanders (Fox T) and *I've Grown So Lonesome, Thinking of You–Clevelanders*	10	.75
50096	**Tales From the Vienna Woods** (Geschichten aus dem Wienerwald)		
	(Johann Strauss) . Waltz Mengelberg, . **New York Philharmonic Orch.**	12	2.00
	Artist's Life (Johann Strauss) . . . . Waltz . . *Mengelberg* . . *N. Y. Phil. Orch.*		
	TANNHÄUSER (*Tahn-hoy-zer*) (Wagner)		
15116	**Dich, Teure Halle** (Oh, Hall of Song) (Act II) Soprano in German—Elisabeth Rethberg Lohengrin—Euch Luften, Die Mein Klagen (Ye Wand'ring Breezes Heard Me) (Act II) (Wagner) In German—Elisabeth Rethberg	10	1.50
3324	**Tell Me Tonight** . . Fox Trot with Vocal Chorus . . **Straight and His Orch.**	10	.75
	What's the Use of Crying? . Fox Trot *Charley Straight and His Orchestra*		
120	**Tennessee Girls** . . Fiddle-Guitar-Auto-harp . . . . **Dykes' Magic City Trio**	10	.75
	Cotton-eyed Joe . . . Instrumental with Vocal Effects . . *Dykes' Magic City Trio*		
3528	**That Little Something** . Fox Trot with Vocal Duet . **Bernie and His Orch.**	10	.75
	Rosy Cheeks . . . Fox Trot with Vocal Duet . . *Ben Bernie and His Orchestra*		
3483	**That Saxophone Waltz** . Waltz with Vocal Chorus . **Regent Club Orch.**	10	.75
	Consolation . . . . . Waltz with Vocal Chorus . . . . . *Regent Club Orchestra*		
3327	**That's My Girl** . . . Fox Trot . . **Joe Green's Novelty Marimba Band**	10	.75
	I'll Fly to Hawaii . . . Fox Trot . . . . *Joe Green's Novelty Marimba Band*		
3482	**That's My Hap-Hap-Happiness** . . With Piano . . . . . **Chester Gaylord**	10	.75
	Just the Same . . . . . With Piano . . . . . *Chester Gaylord*		
3407	**That's No Bargain** . . Fox Trot . . **Red Nichols and His Five Pennies**	10	.75
	Washboard Blues . . . . Fox Trot . . . . *Red Nichols and His Five Pennies*		
10227	**Then You'll Remember Me** (From "Bohemian Girl") (Balfe) **Chamlee**	10	1.00
	Fra Diavolo—On Yonder Rock Reclining Act I (Huber) Mario Chamlee		
3399	**There Ain't No Maybe in My Baby's Eyes** . Fox Trot . **Archer's Orch.**	10	.75
	When Day is Done . Fox Trot with Vocal Chorus . *Archer and His Orchestra*		
3457	**There's Everything Nice About You** Fox Trot **Ohman-Arden Orch**	10	.75
	Mine Fox Trot with Vocal Chorus Piano Duet *Ohman and Arden, Their Orch.*		
111	**There's No Disappointment in Heaven** . **McFarland and Gardner**	10	.75
	When the Roses Bloom Again . . . . . *McFarland and Gardner*		
	THOMAS, JOHN CHARLES—See Hall of Fame Section		
100	**Three Drowned Sisters, The** . With Harmonica, Violin and Guitar . **Dalhart**	10	.75
	Billy, The Kid . . With Harmonica, Violin and Guitar . . . . . *Vernon Dalhart*		
3260	**Throw Out the Life-Line** (Ufford) . . . . . **Homer Rodeheaver**	10	.75
	Yield Not to Temptation (Palmer) . . . . . *Homer Rodeheaver*		
115	**'Tis a Picture From Life's Other Side** . **Old Southern Sacred Singers**	10	.75
	Where We Never Grow Old . . . . . *Old Southern Sacred Singers*		
3160	**Toll the Bell, Angel** (Spiritual) . **Univ. of North Carolina Glee Club**	10	.75
	(a) Hark the Sound of Tar-Heel Voices (b) Ma Little Banjo U. of N. C. Glee Club		
	Tonight You Belong to Me		
3319	By Franklyn Baur (Tenor) and *Cheritza (Pretty Little Viennese)—Franklyn Baur*	10	.75
3306	By Regent Club Orchestra (Waltz) and *Blame It On the Waltz—Regent Club Orch.*	10	.75
3334	By Fredric Fradkin (Violin) and *In a Little Garden—Fredric Fradkin*	10	.75

To

TORONTO MENDELSSOHN CHOIR, 225 Mixed Voices
Dr. H. A. Frieker, Conductor
3248 Adoramus Te — 3246 Seots Wha Hae
3248 Exultate Deo — 3246 Star Spangled Banner

3489 **Trail of Dreams**. Pipe Organ Played on the Kimball Unit Organ. **Lew White** 10 .75
It All Depends On You Pipe Organ Played on the Kimball Unit Organ *Lew White*

TRAVIATA (*Tra-vee-ah'-ta*) (Verdi)
50083 **Di Provenza il mar** (Thy Home in Fair Provence) (Act II)—Baritone in Italian—Danise 12 2.00
Faust—Avant de quitter ces lieux—Dio Possente (Even Bravest Heart) (Act II) (Gounod)
Baritone in French—Giuseppe Danise

3432 **Tree In the Park, A**. "Peggy Ann" Fox Trot. **Black and His Orchestra** 10 .75
Where's the Rainbow. "Peggy Ann" Fox Trot. *Frank Black and His Orch.*

TRIOS—Instrumental
120 Cotton-eyed Joe — 127 Poor Little Ellen
127 Frankie — 125 Shortening Bread
125 Ida Red — 120 Tennessee Girls

TSCHAIKOWSKY, PETER ILJITCH (1840-1893) Composer
For Recorded Compositions refer to "Barcarolle—June" and "Sleeping Beauty."

3383 **Twilight**. From "Earl Carroll's Vanities" Waltz. **Carl Fenton's Orchestra** 10 .75
One Golden Hour. . From "The Wild Rose" Waltz. . *Carl Fenton's Orchestra*

TWINKLE TWINKLE—Popular Musical Play
3345 Get a Load of This—Fox Trot — 3431 Sweeter Than You—Fox Trot
3345 Twinkle Twinkle—Fox Trot

3345 **Twinkle Twinkle** Fox Trot From "Twinkle Twinkle" **Archer and His Orch.** 10 .75
Get a Load of This Fox Trot From "Twinkle Twinkle" *Archer and His Orch.*

Two of Us, The
3329 By Rea and Munn (Sop. and Tenor) and *Hugs and Kisses—Rea and Munn* 10 .75
3338 By Black and His Orch. (Fox T) and *Don't Be Angry With Me—Black and His Orch* 10 .75

U

UNCLE DAVE MACON—"The South's Greatest Banjo Picker"
114 Cross-eyed Butcher and the Cackling Hen, The — 113 Diamond In the Rough
112 Death of John Henry — 114 Hold On To the Sleigh
113 Never Make Love No More
112 On the Dixie Bee Line

3518 **Underneath the Stars With You**. . Voice and Guitar. . . . **Nick Lucas** 10 .75
Rosy Cheeks. . . . . With Piano. . . . . *Nick Lucas*

Underneath the Weeping Willow
3466 By Nick Lucas (With Guitar, Piano) and *I'm Looking For a Girl Named Mary—Lucas* 10 .75
3464 By Bernie and His Orch. (Fox T) and *It All Depends On You—Bernie and His Orch.* 10 .75

3298 **Under the Double Eagle March** (Wagner). . . . . **Boy Scout Band** 10 .75
High-school Cadets March (*Sousa*). . (Springfield, Mo.). . *Boy Scout Band*

UNIVERSITY OF KANSAS MEN'S GLEE CLUB
3162 I'm a Jayhawk — 3162 John Peel

UNIVERSITY OF NORTH CAROLINA GLEE CLUB
3161 Go Down, Moses — 3161 I Couldn't Hear Nobody Pray
3160 Hark the Sound of Tar-Heel Voices (a) Ma Little Banjo (b) — 3160 Toll the Bell, Angel

147 **Up Country Blues**. . . . . Harmonica. . . . . **De Ford Bailey** 10 .75
Muscle Shoal Blues. . . . . Harmonica. . . . . *De Ford Bailey*

40131 **Ush Ti Yagodka** (You Sweet Berry) (Folk Song). In Russian. **Kremer** 10 .75
Sladko Piel Dusha Solovushko (*Sweetly Sang the Nightingale*) (*Gliere*)
In Russian *Isa Kremer*

V

VANITIES, EARL CARROLL'S—Refer to "Carroll's Vanities, Earl"

3532 **Variety Stomp**. . Fox Trot. . **Fess Williams' Royal Flush Orchestra** 10 .75
Phantom Blues. . Fox Trot. . . . . *Fess Williams' Royal Flush Orchestra*

VERBRUGGHEN, HENRI, Conductor
See Minneapolis Symphony Orchestra—Hall of Fame Section.

VERDI, FORTUNIO GIUSEPPE FRANCISCO (1813-1901) Composer
For his Recorded Compositions refer to "Traviata."

VESSELLA'S ITALIAN BAND
3357 Stradella Overture-Parts I and II

Vi

VIOLIN RECORDS—Standard and Concert

3182 Eyes of Sin
3505 Gypsy Love Song
50062 Kreutzer Sonata—Parts I and II
50063 Kreutzer Sonata—Parts III, IV
50064 Kreutzer Sonata—Parts V, VI
15127 Minuet (Mozart)
15127 Waltz in "A" Major
10267 Zigeunerweisen—Parts I and II

VIOLIN RECORDS—Popular

3467 Cherie, I Love You
3514 I'm Falling in Love With Someone
3334 In a Little Garden
3505 In a Little Spanish Town
3514 Love Waltz, The
3334 Tonight You Belong to Me
3467 What Does It Matter

WALKER, ESTHER, Singing Comedienne

3349 All Alone Monday
3348 Don't Be Angry With Me
3348 It Made You Happy When You Made Me Cry
3349 Whisper—Sh!

W

119 **Walk In the Streets of Glory** . . . . . **The West Va. Snake Hunters** 10 .75
Standin' In the Need of Prayer . . . . . *The West Va. Snake Hunters*

15127 **Waltz in "A" Major** (Brahms) . . . . . Violin . . . . . **Albert Spalding** 10 1.50
Minuet (Mozart) . . . . . Violin . . . . . *Albert Spalding*

3407 **Washboard Blues** . . Fox Trot . . **Red Nichols and His Five Pennies** 10 .75
That's No Bargain . . Fox Trot . . . . . *Red Nichols and His Five Pennies*

WASHINGTONIANS, THE

3526 Black and Tan Fantasy—Fox T.
3526 Soliloquy—Fox Trot

3373 **Wa Wa Wa** . . . . . Fox Trot . . **The Savannah Syncopators** 10 .75
Some Day, Sweetheart . . . . . Fox Trot . . . . . *The Savannah Syncopators*

15121 **Wedding Music** (Lohengrin) (Wagner) . Sokoloff, Con. . **Cleveland Orch.** 10 1.50
Lohengrin—Prelude Act III (Wagner) . Sokoloff, Conductor *Cleveland Orch.*

WESLEYAN GLEE CLUB—(Wesleyan University)

3158 Alma Mater
3158 Lamp in the West

158 **West Virginia Hills** . . Male Voices with Piano . . . . . **Kanawha Singers** 10 .75
Hail West Virginia . . Male Voices with Piano . . . . . *Kanawha Singers*

WEST VA. SNAKE HUNTERS, THE—John and Emery McClung

119 Standin' In the Need of Prayer
119 Walk In the Streets of Glory

3358 **We Will Meet At the End of the Trail** . . . . . **Vernon Dalhart** 10 .75
Long Ago . . . . . With Violin and Guitar . . . . . *Vernon Dalhart*

7001 **We Will Walk Thru the Valley of Peace** (Arr. by Pace) . . . . **Hattie Parker with Pace Jubilee Singers** 10 .75
Is It Well With Your Soul Today? (Traditional) . *Hattie Parker with Pace Jubilee Singers*

What Does It Matter (Irving Berlin)

3467 By Fredric Fradkin (Violin) and *Cherie, I Love You—Fradkin* 10 .75
3501 By Harry Richman (Vocal) and *It All Depends On You—Harry Richman* 10 .75
3473 By Lopez and His Casa Lopez Orch. (Waltz) and *So Blue—Lopez and His Orch.* 10 .75

3484 **What Do I Care What Somebody Said** . **Mound City Blue Blowers** 10 .75
Fox Trot with Vocal Chorus
Nervous Puppies . . Fox Trot . . . . . *Mound City Blue Blowers*

What's the Use of Crying

3320 By Lee Sims (Piano) and *Pal of My Lonesome Hours—Lee Sims* 10 .75
3324 By Straight and His Orch. (Fox Trot) and *Tell Me Tonight—Straight and His Orch.* 10 .75

3399 **When Day is Done** . Fox Trot with Vocal Chorus . **Archer and His Orch.** 10 .75
There Ain't No Maybe in My Baby's Eyes Fox Trot *Archer and His Orch.*

3440 **When I First Met Mary** . Fox Trot with Vocal Chorus . **The Clevelanders** 10 .75
Pretty Lips . . . . . Fox Trot with Vocal Chorus . . . . *The Clevelanders*

3508 **When the Bo-Tree Blossoms Again** . . . . . **Carl Fenton's Orchestra** 10 .75
Intro. "Cingalese Girls" from "Lucky" Fox Trot with Vocal Chorus
The Same Old Moon . Fox Trot with Vocal Chorus . *Carl Fenton's Orchestra*
Intro. "Dancing the Devil Away" from "Lucky"

111 **When the Roses Bloom Again** . . . . . **McFarland and Gardner** 10 .75
With Harmonica, Mandolin and Guitar
There's No Disappointment in Heaven . . . . . *McFarland and Gardner*

Wh

10271	**When Twilight Comes** (Tandler-Horne) . . Contralto . **Marie Morrisey**	10	1.00
	I Passed By Your Window (Taylor-Brahe) . . . . . *Marie Morrisey*		
3367	**When You're Lonely** . . With Guitar and Piano . . . . . **Nick Lucas**	10	.75
	Because I Love You . . . With Guitar and Celesta . . . . . *Nick Lucas*		
3353	**When You Waltz With the One You Love** Waltz **Selvin, His Orch.**	10	.75
	Stars Are the Windows of Heaven . Waltz *Ben Selvin and His Orchestra*		
136	**When You Wore a Tulip and I Wore a Big Red Rose . . . John and** With Fiddle and Guitar (McClung Bros.) **Emery McClung**	10	.75
	It's a Long Way to Tipperary With Fiddle and Guitar *J. and E. McClung*		
	Where Do You Work-a, John? (Push-a Push-a Push)		
3408	By Billy Harper (Vocal) and *If My Baby Cooks as Good as She Looks—Billy Harper*	10	.75
3374	By Six Jump.Jacks(F.T.) and *If You Can't Land 'Er On the Old Veranda-Jump. Jacks*	10	.75
3432	**Where's the Rainbow** "Peggy Ann" Fox Trot **Black and His Orchestra**	10	.75
	A Tree In the Park "Peggy Ann" Fox Trot *Frank Black and His Orchestra*		
3557	**Where the Wild, Wild Flowers Grow . Jules Herbuveaux' Palmer** Fox Trot Vocal Chorus by Frank Sylvano **House Victorians**	10	.75
	You Don't Like It—Not Much Fox T. *Herbuveaux' Palmer House Victorians*		
115	**Where We Never Grow Old** . . . . . **Old Southern Sacred Singers**	10	.75
	'Tis a Picture From Life's Other Side . . . . *Old Southern Sacred Singers*		
3349	**Whisper--Sh!** . . . . . With Male Quartet . . . . . **Esther Walker**	10	.75
	All Alone Monday From "The Ramblers" With Male Quartet *Esther Walker*		
	WHISTLING RECORDS—With Orchestral Accompaniment		
	3386 Bird Warblings (Series No. 2) 3386 Hawaiian Love Birds		
	WHITE, LEW, Organist, Roxy Theatre, N. Y.		
	3488 Blue Skies 3489 It All Depends On You		
	3488 Honolulu Moon 3489 Trail of Dreams		
3458	**Who Do You Love** . . "Earl Carroll's Vanities" Fox Trot . . **Golden's Orch.**	10	.75
	Moonbeam! Kiss Her For Me . Fox Trot *Golden's Hotel McAlpin Orch.*		
3401	**Who'll Be the One?** Fox Trot **Bernie and His Hotel Roosevelt Orch.**	10	.75
	Lonely Eyes Fox Trot with Vocal Chorus *Bernie and His Hotel Roosevelt Orch.*		
3512	**Why Should I Say That I'm Sorry** (When Nobody's Sorry But Me) With Guitar and Piano **Nick Lucas**	10	.75
	Side by Side . . . . . With Guitar . . . . . *Nick Lucas*		
10234	**Wiegenlied** (Lullaby) (Mozart) . . In German . . . . . **Sigrid Onegin**	10	1.00
	Alleluja (Mozart) . . From the Motet "Exsultate" In German . . *Sigrid Onegin*		
	WILD ROSE, THE—Popular Musical Play		
	3383 One Golden Hour—Waltz		
	WILLIAMS AND HIS WASHBOARD BAND, CLARENCE		
	7000 Cushion Foot Stomp—Fox Trot 7000 P. D-Q. Blues—Fox Trot		
	WILLIAMS' ROYAL FLUSH ORCHESTRA, FESS		
	3532 Phantom Blues—Fox Trot 3532 Variety Stomp—Fox Trot		
	WILLIAM TELL—Opera by Rossini		
3429	**Overture—Part I** . . . . . (Dawn) . . . . . Walter B. Rogers and His Band	10	.75
	Overture—Part II . . . . . (The Storm)		
3430	**Overture—Part III** . . . . . (Pastorale)	10	.75
	Overture—Part IV . . . . . (Finale)		
3405	**Will You Think of Me** . . Vocal-Instrumental . . . . **The Yacht Club Boys**	10	.75
	Ain't That Too Bad . . . . . Vocal-Instrumental . . . . . *The Yacht Club Boys*		
3534	**Winding Trail, The** . Fox Trot with Vocal Chorus . **Park Lane Orchestra**	10	.75
	I'm Learning Now . . Fox Trot with Vocal Chorus . . . . *Park Lane Orchestra*		
3317	**Wistful and Blue** . . . . . Fox Trot . . . . . **Abe Lyman's Orchestra**	10	.75
	Beside a Garden Wall . . . . Fox Trot . . . . . *Abe Lyman's Orchestra*		
	WOLVERINES, THE		
	3332 Crazy Quilt—Fox Trot 3332 You're Burnin' Me Up—Fox T.		
117	**Wreck of the C. & O. No. 5, The** . . . . . **Vernon Dalhart**	10	.75
	Barbara Allen . . . . . With Fiddle, Harmonica and Guitar . . . . *Vernon Dalhart*		

101	**Wreck of the Number Nine, The** With Harmonica Violin and Guitar **Dalhart** *The Wreck of the Royal Palm . . . . . Vernon Dalhart*	10	.75
101	**Wreck of the Royal Palm, The** With Harmonica, Violin and Guitar **Dalhart** *The Wreck of the Number Nine . . . . . Vernon Dalhart*	10	.75
	XYLOPHONE SOLOS 3347 Dancing Stars 3347 Dance of the Toy Regiment		
	YACHT CLUB BOYS, THE—Vocal-Instrumental 3405 Ain't That Too Bad 3405 Will You Think of Me 3409 Nobody's Baby But Mine 3409 Ya Gonna Be Home Tonight		
3409	**Ya Gonna Be Home Tonight** (Oh Yeh, Then I'll Be Over) **Yacht Cl. Boys** *Nobody's Baby But Mine . . . . . The Yacht Club Boys*	10	.75
	YALE HAWAIIAN TRIO—Vocal with Ukulele and Guitar 3548 One Summer Night 3548 South Wind		
3452	**Yankee Rose** . . . . . Fox Trot . . . . . **Harry Archer and His Orchestra** *High High High Up In the Hills*. Fox Trot. *Archer and His Orchestra*	10	.75
3507	**Yesterday** . . . . . Vocal with Orchestra . . . . . **Wendell Hall** *Down Kentucky Way* . . . . Vocal with Orchestra . . . . . *Wendell Hall*	10	.75
3260	**Yield Not to Temptation** (Palmer) . . . . . **Homer Rodeheaver** *Throw Out the Life-Line (Ufford) . . . . . Homer Rodeheaver*	10	.75
3513	**You Can't Cry Over My Shoulder** (And Wink at Somebody Else) Fox Trot with Vocal Chorus **Park Lane Orchestra** *You're the One For Me*. Fox Trot with Vocal Chorus. *Park Lane Orchestra*	10	.75
3557	**You Don't Like It—Not Much. Jules Herbuveaux' Palmer House** Fox Trot Vocal Chorus by Frank Sylvano **Victorians** *Where the Wild, Wild Flowers Grow* FoxT. *Herbuveaux' Palmer Victorians*	10	.75
109	**You Give Me Your Love and I'll Give You Mine** With Guitar **McFarland** *Are You Tired of Me, Darling . . . . . McFarland and Gardner* With Mandolin and Guitar	10	.75
3524	**You Never Get Nowhere Holding Hands**. Fox T. **Six Jumping Jacks** *The More We Are Together* Fox Trot with Vocal Effects *Six Jumping Jacks*	10	.75
108	**You're As Welcome As the Flowers in May** With Guitar **McFarland** *Down By the Riverside*. With Mandolin and Guitar. *McFarland and Gardner*	10	.75
3332	**You're Burnin' Me Up** (Turnin' Me Down) Fox Trot **The Wolverines** *Crazy Quilt . . . . . Fox Trot . . . . . The Wolverines*	10	.75
3318	**Your Heart Looked Into Mine** . . . . . **Franklyn Baur** *Moonlight On the Ganges . . . . . Franklyn Baur*	10	.75
3537	**Your Land and My Land** . . . . . **Carl Fenton's Orchestra** From "My Maryland" Fox Trot with Vocal Quartet *Silver Moon* . . . . Fox Trot with Vocal Chorus . . . . . *Carl Fenton's Orchestra* Intro. "Mother" from "My Maryland"	10	.75
	YOURS TRULY—Popular Musical Comedy 3456 Look At the World and Smile—FT 3456 Somebody Else—Fox Trot		
3513	**You're the One For Me**. Fox Trot with Vocal Chorus. **Park Lane Orch.** *You Can't Cry Over My Shoulder* . . . Fox Trot . . . *Park Lane Orchestra*	10	.75
3380	**You Will—Won't You** From "Criss Cross" Fox Trot **Colonial Club Orch.** *All Alone, Monday* From "The Ramblers" Fox Trot *Colonial Club Orchestra*	10	.75
10267	**Zigeunerweisen—Part I** (Gypsy Airs) (Op. 20) (Sarasate) Violin **Piastro** *Zigeunerweisen—Part II (Gypsy Airs) (Sarasate)* Violin *Mishel Piastro*	10	1.00

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Hall of Fame

BOHNEN, MICHAEL, Baritone

15115	**Fidelio—Ha! Welch! Ein Augenblick!** (Ha! It Is Too Late) Act I (In German) ..... Beethoven	10	1.50
	Fidelio—Hat Man Nicht Auch Gold Beinben (If You Have No Gold) Act I (In German) ..... Beethoven		

BONELLI, RICHARD, Baritone

10265	**Because of You** ..... Lamb-Solman	10	1.00
	Indian Dawn ..... Roos-Zamecnik		
10265	**Indian Dawn** ..... Roos-Zamecnik	10	1.00
	Because of You ..... Lamb-Solman		

CHAMLEE, MARIO, Tenor

50075	**Bohême, La—Racconto di Rodolfo** (Rudolph's Narrative) Act I (In Italian) ..... Puccini	12	2.00
	Manon—Ah! Fuyez Douce Image! (Depart, Fair Vision) Act III—Scene II (In French) ..... Massenet	12	2.00
10227	**Bohemian Girl** (Then You'll Remember Me) Act III ..... Balfe	10	1.00
	Fra Diavolo (On Yonder Rock Reclining) Act I ..... Auber		
10227	**Fra Diavolo** (On Yonder Rock Reclining) Act I ..... Auber	10	1.00
	Bohemian Girl (Then You'll Remember Me) Act III ..... Balfe		
50075	**Manon—Ah! Fuyez Douce Image!** (Depart, Fair Vision) Act III—Scene II (In French) ..... Massenet	12	2.00
	La Bohême—Racconto di Rodolfo (Rudolph's Narrative) Act I (In Italian) Puccini		

CLEVELAND ORCHESTRA

Nikolai Sokoloff, Conductor

50090	**"1812" Overture—Part I** (Solennelle) ..... Tschaikowsky	12	2.00
	"1812" Overture—Part II (Solennelle) ..... Tschaikowsky		
15121	**Lohengrin—Prelude to Act III** ..... Wagner	10	1.50
	Lohengrin—Wedding Music (Act III—Scene I) ..... Wagner		
15121	**Lohengrin—Wedding Music** (Act III—Scene I) ..... Wagner	10	1.50
	Lohengrin—Prelude to Act III ..... Wagner		
15120	**Sleeping Beauty Waltz** ..... Tschaikowsky	10	1.50
	Song of India (From "Sadko") (Arr. by Victor Herbert) ... Rimsky-Korsakow		
15120	**Song of India** (From "Sadko") (Arr. by Victor Herbert). Rimsky-Korsakow	10	1.50
	Sleeping Beauty Waltz ..... Tschaikowsky		

DANISE, GIUSEPPE, Baritone

50079	**Andrea Chénier—Nemico della Patria** (Enemy of His Country) Act III (In Italian) ..... Giordano	12	2.00
	Otello—Credo (Iago's Creed) Act II (In Italian) ..... Verdi		
50083	**Faust—Avant de quitter ces lieux—Dio Possente** (Even Bravest Heart) Act II (In French) ..... Gounod	12	2.00
	Traviata—Di Provenza il mar (Thy Home in Fair Provence) Act II ... Verdi		

		Size	Price

DANISE, Continued

50079	**Otello—Credo** (Iago's Creed) Act II (In Italian) ..... Verdi Andrea Chénier—Nemico della Patria (Enemy of His Country) Act III (In Italian) ..... Giordano	12	2.00
30116	**Panis Angelicus** (O Lord Most Holy) With Harp and Organ—Violin Obb. by Fredric Fradkin (In Latin) ..... Cesar Franck Pieta Signore! (Lord, Have Mercy) (In Italian) ..... Attributed to Stradella	12	1.50
116	**Pieta Signore!** (Lord, Have Mercy) (In Italian) ... Attributed to Stradella Panis Angelicus (O Lord Most Holy) With Harp and Organ—Violin Obb. by Fredric Fradkin (In Latin) ..... Cesar Franck	12	1.50
50083	**Traviata—Di Provenza il mar** (Thy Home in Fair Provence) Act II. Verdi Faust—Avant de quitter ces lieux—Dio Possente (Even Bravest Heart) Act II Gounod	12	2.00

DUX, CLAIRE, Soprano

10248	**Mondnacht** (Moonlight) (In German) ..... Schumann Morgen (Tomorrow) (In German) ..... Strauss	10	1.00
10248	**Morgen** (Tomorrow) (In German) ..... Strauss Mondnacht (Moonlight) (In German) ..... Schumann	10	1.00

GODOWSKY, LEOPOLD, Pianist

50101	**Barcarolle—June** (Op. 37, No. 6) ..... Tschaikowsky Scarf Dance (a) The Flatterer (b) ..... Chaminade	12	2.00
15123	**(a) Black Keys Study** (Op. 10, No. 5) **(b) Butterfly Study** (Op. 25, No. 9) ..... Chopin Prelude in C Sharp Minor ..... Rachmaninoff	10	1.50
15123	**Prelude in C Sharp Minor** ..... Rachmaninoff (a) Black Keys Study (Op. 10, No. 5) (b) Butterfly Study (Op. 25, No. 9) Chopin	10	1.50
50101	**Scarf Dance (a) The Flatterer (b)** ..... Chaminade Barcarolle—June (Op. 37, No. 6) ..... Tschaikowsky	12	2.00

HUBERMAN, BRONISLAW AND SCHULTZE, SIGFRIED

50062	**Kreutzer Sonata—Part I** ..... Kreutzer Sonata—Part II	Ludwig Van Beethoven For Violin and Piano	12	2.00
50063	**Kreutzer Sonata—Part III** ..... Kreutzer Sonata—Part IV		12	2.00
50064	**Kreutzer Sonata—Part V** ..... Kreutzer Sonata—Part VI		12	2.00

MASON, EDITH, Soprano

30115	**Good-Bye** ..... Melville-Tosti Last Rose of Summer (Intro. in Flotow's "Martha") ..... Moore	12	1.50
30115	**Last Rose of Summer** (Intro. in Flotow's "Martha") ..... Moore Good-Bye ..... Melville-Tosti	12	1.50

MINNEAPOLIS SYMPHONY ORCHESTRA
Henri Verbrugghen, Conductor

50087	**Coppelia Ballet—Prelude and Mazurka**.....Delibes Dernier Sommeil de la Vierge (The Virgin's Last Sleep).....Massenet	12	2.00
50087	**Dernier Sommeil de la Vierge** (The Virgin's Last Sleep)....Massenet Coppelia Ballet—Prelude and Mazurka.....Delibes	12	2.00
50088	**Freischütz, Der—Overture—Part I**.....Weber Freischütz, Der—Overture—Part II .....Weber	12	2.00

MORRISEY, MARIE, Contralto

10235	**I Love You Truly**.....Carrie Jacobs-Bond Long, Long Ago.....Bayly	10	1.00
10271	**I Passed By Your Window** (With Harp, Celesta and Piano) Taylor-Brahe When Twilight Comes (With Piano Violin Obb. by Thiele) .Tandler-Horne	10	1.00
10236	**Saw Ye My Saviour** (Christian Science Hymn With String Quartet and Organ).....Eddy-Root Shepherd, Show Me How to Go (Christian Science Hymn With String Quartet and Organ).....Eddy-Root	10	1.00
10236	**Shepherd, Show Me How to Go** (Christian Science Hymn With String Quartet and Organ).....Eddy-Root Saw Ye My Saviour (Christian Science Hymn With String Quartet and Organ) Eddy-Root	10	1.00
10271	**When Twilight Comes** (With Piano Violin Obb. by Thiele) Tandler-Horne I Passed By Your Window (With Harp, Celesta and Piano).....Taylor-Brahe	10	1.00
10235	**Long, Long Ago**.....Bayly I Love You Truly.....Carrie Jacobs-Bond	10	1.00

NEW YORK PHILHARMONIC ORCHESTRA
Willem Mengelberg, Conductor

50096	**Artist's Life** (Kunstler Leben) Waltz.....Johann Strauss Tales From the Vienna Woods (Geschichten aus dem Wienerwald) Waltz Johann Strauss	12	2.00
50096	**Tales From the Vienna Woods** (Geschichten aus dem Wienerwald) Waltz Johann Strauss Artist's Life (Kunstler Leben) Waltz.....Johann Strauss	12	2.00

ONEGIN, SIGRID, Contralto

10234	**Alleluja** From the Motet "Exsultate" (In German).....Mozart Wiegenlied (Lullaby) (In German).....Mozart	10	1.00
30114	**Erlkönig** (The Erl-King) (In German).....Schubert Rinaldo—Lasscia ch'io pianga ('Mid Lures, 'Mid Pleasures) (In Italian).Handel	12	1.50
50076	**Prophete—Ah Mon Fils!** (Ah, My Son) Act II (In French)..Meyerbeer Samson et Dalila—Amour Viens Aider (Love, Lend Me Thy Might) (In French) Act II..... Saint-Saëns	12	2.00
30114	**Rinaldo—Lasscia ch'io pianga** ('Mid Lures, 'Mid Pleasures) (In Italian) Handel Erlkönig (The Erl-King) (In German).....Schubert	12	1.50

		Size	Price

ONEGIN, Continued

50076	**Samson et Dalila—Amour Viens Aider** (Love, Lend Me Thy Might) Act II (In French) ..... Saint Saëns	12	2.00
	Prophete—Ah Mon Fils! (Ah, My Son) Act II (In French) ..... Meyerbeer		
10234	**Wiegenlied** (Lullaby) (In German) ..... Mozart	10	1.00
	Alleluja From the Motet "Exsultate" (In German) ..... Mozart		

PIASTRO, MISHEL, Violinist

10267	**Zigeunerweisen—Part I** (Gypsy Airs) (Op. 20) ..... Sarasate	10	1.00
	Zigeunerweisen—Part II (Gypsy Airs) (Op. 20) ..... Sarasate		

RETHBERG, ELISABETH, Soprano

10256	**Believe Me, If All Those Endearing Young Charms** (With String Quartet and Harp) ..... Moore-Stevenson	10	1.00
	Home, Sweet Home (With Orchestra) ..... Payne-Bishop		
10256	**Home, Sweet Home** (With Orchestra) ..... Payne-Bishop	10	1.00
	Believe Me, If All Those Endearing Young Charms (With String Quartet and Harp) ..... Moore-Stevenson		
15116	**Lohengrin—Euch Luften, Die Mein Klagen** (Ye Wand'ring Breezes Heard Me) Act II (In German) ..... Wagner	10	1.50
	Tannhäuser—Dich. Teure Halle (Oh, Hall of Song) Act II (In German). Wagner		
15122	**Magic Flute—Pamina's Air** (In German) ..... Mozart	10	1.50
	Marriage of Figaro—Deh, vieni, non tardar (In Italian) ..... Mozart		
15122	**Marriage of Figaro—Deh, vieni, non tardar** (In Italian) .... Mozart	10	1.50
	Magic Flute—Pamina's Air (In German) ..... Mozart		
15116	**Tannhäuser—Dich, Teure Halle** (Oh, Hall of Song) Act II (In German) Wagner	10	1.50
	Lohengrin—Euch Luften, Die Mein Klagen (Ye Wand'ring Breezes Heard Me) Act II (In German) ..... Wagner		

SPALDING, ALBERT, Pianist

15127	**Waltz in "A" Major** Pianoforte by Andre Benoist ..... Brahms	10	1.50
	Minuet Pianoforte by Andre Benoist ..... Mozart		
15127	**Minuet** Pianoforte by Andre Benoist ..... Mozart	10	1.50
	Waltz in "A" Major Pianoforte by Andre Benoist ..... Brahms		

THOMAS, JOHN CHARLES, Baritone

10276	**Calling Me Back to You** ..... Seaver	10	1.00
	Falling in Love With You ..... Davis-Meyer		
10276	**Falling in Love With You** ..... Davis-Meyer	10	1.00
	Calling Me Back to You ..... Seaver		
10273	**Mother o' Mine** ..... Kipling-Tours	10	1.00
	Smilin' Through ..... Penn		
10273	**Smilin' Through** ..... Penn	10	1.00
	Mother o' Mine ..... Kipling-Tours		

Musical Photography of
NICK LUCAS
The Crooning Troubadour

on Brunswick

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